

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Drawing with Pastel

Instructors: Eva Nikolova, Melanie Baker, Zach Seeger

Supply list for Eva Nikolova:

- 1 box 60 half sticks (Set of 30 Half sticks are ok, too)
 - Recommended Brand: Rembrandt Soft Pastels, do not buy oil pastels
- 1 pad 14" x 17"
 - Recommended Brand: Strathmore 500 series charcoal paper in Assorted Tints (not pastel paper). Canson Mi-Tientes Pad; Canson Mi-Teintes Spiral Pad (if purchasing this, you do not need tracing paper)
- Tracing paper (to protect drawings)
- Vine charcoal
- Plastic eraser
- Cheapest 3/4" flat synthetic watercolor brush
- 2 large bulldog clips

Supply List for Melanie Baker:

- 1 pad drawing paper 14" x18" 18" x 24"

 (Stonehenge, Canson Mi-Tients or Strathmore toned charcoal paper)
- Set of at least 12 soft pastels, not oil pastels (Sennelier or Unison, Nupastels are fine as starters and as additional)
- Glassine or Tracing paper to protect drawings
- "Staedtler" brand mars plastic white eraser and/or peel-off eraser pencil.
- kneaded rubber eraser
- Soft vine charcoal 4-5 medium sticks
- Compressed charcoal
- Variety of graphite pencils in various hardness, example H, 2H, 4H, B, 2B,4B
- Small Chamois Cloth or blue work towels from hardware store

Supply list for Zach Seeger:

- Set of pastels with at least one of the following colors: red, green, blue, orange, purple, yellow, white (soft pastels Blick brand are acceptable).
- Vinyl eraser
- kneaded eraser
- tortillon
- Canson assorted 24 sheet 9" x 12" drawing pad

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