

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Acrylic Painting for Absolute Beginners

Instructors: Eric Hibit, Thomas Legasi, Zach Seeger , Anthony DiPaola

Eric Hibit's Supply list:

- 1 set - 6 acrylic paints <https://www.dickblick.com/items/00620-1009/>
- 1 tube 2 oz. Cad Red Hue <https://www.dickblick.com/items/golden-heavy-body-artist-acrylics-cadmium-red-medium-hue-2-oz-tube/>
- 1 tube 2 oz. Diox. Purple <https://www.dickblick.com/items/golden-heavy-body-artist-acrylics-dioxazine-purple-2-oz-tube/>
- 1 tube 2 oz. Ultramarine Blue <https://www.dickblick.com/items/golden-heavy-body-artist-acrylics-ultramarine-blue-2-oz-tube/>
- 1 tube 2 oz. Cad Yellow Hue <https://www.dickblick.com/items/golden-heavy-body-artist-acrylics-cadmium-yellow-medium-hue-2-oz-tube/>
- 1 set six brushes <https://www.dickblick.com/items/05871-0069/> 1 jar 8 oz. matte medium <https://www.dickblick.com/items/00628-1125/>
- 1 jar 8 oz. gel medium <https://www.dickblick.com/items/golden-regular-acrylic-gel-medium-matte-8-oz-jar/>
- 1 pad palette paper <https://www.dickblick.com/items/03063-2023/>
- 1 palette knife <https://www.dickblick.com/items/03117-1005/>
- 1 pack 7 count / 14 x 11" canvases <https://www.dickblick.com/items/07526-1114/>

Zach Seeger's Supply list:

- Acrylic Paint (Golden colors recommended)
 - Essential colors:
 - Cadmium lemon
 - Permanent green light
 - Alizarin crimson
 - Cadmium red light
 - Cobalt blue
 - Ultramarine blue
 - Titanium white (large tube)
- Brushes
 - Recommended Bristle brushes are great for acrylic paint- should be synthetic (nylon) not natural bristle. Select a range of sizes, small and large (from #4 to #12) for: Flats, Rounds & Filberts.
- Canvases
 - 2- 3 pre-stretched canvas boards or pre-stretched canvases size 16"x 20" or 18" x 24"
- Disposable palette, plastic container or surface to mix paint
- 2 water containers, can be from recycling bin
- Paper towels
- 8 oz. matte medium (Liquitex or Golden)

Thomas Legasi Supply List:

- Acrylic Paint - *Recommended brands: Golden, Gamblin, Liquitex or Holbein. Please avoid Blick, Utrecht and Winton brands.* One small tube of the following, unless otherwise specified:

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- Yellow Ochre
 - Alizarin Crimson
 - Cobalt Blue
 - Ultramarine Blue
 - Cadmium Red Light
 - Sage Green
 - Burnt Sienna
 - Raw Umber
 - Cadmium Yellow Light
 - Titanium White (large tube)
- Synthetic (nylon) brushes for acrylic painting, recommended brand: Winsor & Newton Artisan Brushes.
 - Filberts: sizes: 4, 8, 12
 - Flat: sizes: 2, 6, 8
 - Round; sizes: 2, 6
 - Canvases
 - 2-3 pre-stretched canvas boards or pre-stretched canvases size 16" x 20" or 18" x 24"
 - 1 canvas pad size 12" x 16", highly recommended.
 - Disposable palette, plastic container or surface to mix paint
 - 2 water containers, can be from recycling bin
 - Paper towels

Supply list for Anthony DiPaola:

- 4 pre-stretched canvases sized 16" x 20" or 18" x 24"
- Assortment of 6 flat and round synthetic bristle brushes

Acrylic Paint (Liquitex or Golden recommended)

Alizarin crimson
Cadmium Lemon
Cadmium red light
Cobalt Blue
Permanent green light
raw umber
Titanium White (large tube)
Ultramarine Blue
Yellow Ochre

Matte Medium 8 oz.
Palette knife
Disposable Palette paper pad
2 containers (jars or cups)
old rags or paper towels