

# 92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

## Approaches to Abstraction with Watercolor

Instructor: Elizabeth Terhune

### Supply List:

**Paints:** Watercolor paints in tubes small tubes, **artist-grade** (good brands: Daniel Smith, Winsor-Newton, Graham, Holbein, Schminke or Old Holland). **Bolded hues are mandatory**, the others are optional.

Red: **Alizarin Crimson**; **Naphthol Red** or Cadmium Red medium

Magenta: **Quinacridone Magenta**

Yellow: **Hansa Yellow medium**, **Hansa Yellow light**, New Gamboge, Aureolin

Blue: **Ultramarine Blue**; Cerulean Blue; Pthalo, Prussian or Indigo

Violet: **Ultramarine Violet**, Manganese Violet

Green: **Hookers Green**, Viridian

Brown: **Raw Sienna**, **Burnt Umber**, Burnt Sienna, Raw Umber

**Paper:** 140 lb. Cold Press –watercolor block or pad 10" x 14" (or thereabouts) **or** 10 sheets, 22 x 30

**Palettes:** plastic or porcelain – minimum 10 wells/depressions with ample flat surface area for mixing colors (lids help preserve paint) or enamel pan, 8x10;

**Brushes:** round #10 or 8, and round #4 or 3 (sable or sable/synthetic or nylon; recommended brands: Winsor-Newton & Lowe-Cornell for sable/synthetic blends brushes)

### **Misc. Supplies**

- Plastic water containers (2)
- Small palette knife
- Sketch book
- Paper towels (Bounty)
- Small sponge
- Masking or artist's tape
- Pencil and eraser

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