

## Figure Painting with Watercolor

Instructor: Bonnie Steinsnyder

### Supply List

- Sketch book, 9"x12"
- 140 lb cold press Arches watercolor block 9" x 12" or larger 140 lb cold press
- Strathmore 300 series 9" x 12" (inexpensive paper for experiments)
- White plastic palettes, covered or foldable
- Plastic water container
- Paper towels (Bounty or Viva)
- 2B or HB pencils
- Kneaded eraser
- Small natural sponge
- Masking tape (neutral color)
- Small pallet knife
- Heavy cardboard or plexiglass just a bit bigger than the paper you use (secure loose paper by taping to board)
- Masking fluid + cheap brush (optional)
- White china marker—wax pencil (optional)
- Brush sizes #6 (small brush), #10 (medium brush) (I like Sceptre Gold sable/synthetic brushes made by Winsor Newton) , 1" flat brush, and a small flat inexpensive synthetic brush for lifts.

### Watercolor Paint Tubes:

*All professional lines of watercolor are okay but I often use Winsor Newton, Schminke, Holbein, Rembrandt. Cotman and Academy are acceptable student paints but it is easier to work with a good pro paint. Professional grade paints have less filler so it lasts longer. **Avoid Reeves paint or children's pan sets. NO black or white to start with.***

Winsor Yellow, Winsor Green, Winsor Red, Winsor Blue red shade (from Winsor Newton)	Cadmium yellow medium	Raw Sienna	Alizarine Crimson	Burnt Sienna	Sap Green (the best one is from Schminke)
	Ultramarine Blue	Yellow Ochre	Quinacridone Magenta	Burnt Umber	Winsor Newton Payne's Gray (optional)