

INTRO TO BEADED JEWELRY PART 1 6 sessions Instructor: Marsha Davis

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Please bring the following to all classes: Cloth for work surface (old pillow case, small sharp scissors, cloth measuring tape, small metal ruler marked in inches and in millimeters, and pencil & paper (or notebook) **PLUS SUPPLIES NEEDED FOR THE PROJECTS, TO BE DISCUSSED IN FIRST CLASS.**

DO NOT BUY ANYTHING IF YOU DO NOT ALREADY HAVE IT...JUST PILLOWCASE AND SCISSORS. PLEASE BUY AWL FROM INSTRUCTOR - BEST ONE (\$2.50)

Instructor will have for sale: beading awls, pearls, size 8 twisted wire needles, French wire and clasps, Beadalon fine collapsible eye needles, (cash only, please) may also have some additional supplies.

1. **KNOTTING PRACTICE** Beading awl, 1 strand of fresh water pearls – 6mm to 10mm. Fine flex needles #6 or #8. **Note: Pearls will be used for practice knotting and will be cut apart and used again in Week 2.** Silk will be provided by Instructor.

2. **KNOTTING – FR WIRE AND PEARLS** Beading awl, **fresh water pearls used in Week 1**, and a clasp suitable for pearls. Clear nail polish and thick needle. French wire in correct size & silk will be provided by Instructor.

3 & 4. **TWO NEEDLE WEAVE NECKLACE** For 18" neck: 4mm glass beads: 40 beads & 6mm glass beads: 150 beads 1/2" Finished width. Spool nylon thread .335mm(F/4) or .4mm C-lon fine weight (Tex 35) Beadalon needles (fine), clasp and bead-tips to be discussed. Instructor will provide bead-tips.

5. **ELASTIC AND BEADING WIRE W/CRIMP BEADS** Assortment of glass beads for 18" Necklace. Single strand clasp. (Crimping tool, beading wire, and crimp beads – if you have them.)

For elastic bracelet - 1 bead with really large hole, and approx. 7" of other beads -4mm and up in size. 1mm or .7mm elastic. Beading awl and clear nail polish.

6. **EARRINGS ON STRING** Assortment of beads suitable for earrings. Nylon thread. Good Quality Ear wires if you have sensitive ears. Some thin nylon thread will be provided.

Local Suppliers for Pearls

Stone USA 1220 Broadway #408 (30th St) M-F 10-4:30 Cash Only...212-447-5268, mention 92Y

Toho Shoji - 6th Ave across from Bryant Park 212-868-7466, call for hours

Online: Fire Mountain, Rio Grande

Student Guidelines & Studio Rules

Studios are open 15 min before the start of class.

Do not enter any studio without your instructor present.

Do not enter a studio until the previous class has ended and all the participants have left the room and your instructor is present.

Students must leave studios after their class is over.

Do not use any tool that you are unfamiliar with as it could permanently damage the tool particularly hammers.

Only use hammers that you are familiar with like a “hardware hammer” if it doesn’t look familiar don’t use it you will ruin it.

Exhaust fans must be turned on when torches are being used or any materials is being melted.

Tools & Torches are coded with six different colors which denote the studios they belong in and their use;

Blue S353

Yellow S355

Red S352

Orange S350

LIGHT BLUE INSTRUCTOR’S BOX NOT FOR STUDENT USE.

Green children’s classes

If you borrow a tool from another room return it at the end of class time.

Library books are for reference only please return them in their proper order.

Students are responsible for cleaning the space they have used including the soldering station and bricks and returning tools at the end of class.

This is a communal studio please help us make your time here productive by following the above guidelines.