

**INTRO TO BEADED JEWELRY - PART 2 PROJECTS 6 sessions**

**Instructor: Marsha Davis** [Marsha.Davis@92y.org](mailto:Marsha.Davis@92y.org)

**For each class please bring:**

Cloth to work on, small sharp scissors, cloth measuring tape, hypo cement or clear nail polish, chain nose pliers, wire cutters, paper and pencil. Magnification, if needed. **PLUS SUPPLIES NEEDED FOR PROJECTS. Supplies discussed in 1st Class.**

**1. SPIRAL ROPE – BASIC INSTRUCTION** Stiff English beading needles #10, Japanese (no Chinese) Seed beads: 6/0 (1 color) and 8/0 (1 or more colors) Thread: Nymo D (or equivalent) or Fireline 6lb., bee's wax. Project may be a necklace or a bracelet

**2. SPIRAL ROPE ENDINGS** same as Week 1 – finishing project.....closing the bangle and adding drops or daggers to the necklace for a lariat & adding closures.

**3. & 4 WIRE WRAPPED EYES, HEAD PINS, EYE PINS AND CHAIN.**

Chain nose pliers, round nose pliers and wire cutters

Assortment of copper wire for practice: 26g, 24g, 22g, 20g. small spools

2ft – 3ft of chain Assortment of beads. Clasp

**Note:** Artistic Wire is colored copper (except for Non-Tarnish Brass and Tinned Copper) available in lots of colors.

**5. KNOTTING WITH SPACE BETWEEN BEADS ON CARDED SILK**

Griffin carded silk #5 or #4, an assortment of fresh water pearls and /or assorted glass or semi-precious beads. T-pin or hat pin, 11/0 and/or 15/0 seed beads. Bead tips. Clasp for single strand necklace.

**6. MULTI-STRAND NECKLACE –** may use carded silk or nylon or spool silk

Multi-strand clasp – 3 strand and 6 bead tips & 3 Griffin carded silk #4 or #5 OR spool of silk in correct size for beads. Design discussion...options for construction

*Note: students will need to finish this project on their own.*

**SUPPLIERS:**

**Toho Shoji** - 6th Ave across from Bryant Park..212 866-7466 *Seed beads, asst supplies*

**All Craft** - 135 W 29th St, 2nd floor 212-279-7077 wire, tools (mention 92Y)

**Fire Mountain** most supplies - use search engine - most expedient way. (this company will accept returns - only one)

**General Bead** most supplies - use search engine - most expedient way.

**Supplies available from Instructor:** seed beads :11/0, 8/0 & 6/0, Beading needles, Bee's wax, Thread & Fireline, Carded silk, pearls, etc. *Cash only and no IOU's, thanks)*

## Student Guidelines & Studio Rules

Studios are open 15 min before the start of class.

Do not enter any studio without your instructor present.

Do not enter a studio until the previous class has ended and all the participants have left the room and your instructor is present.

Students must leave studios after their class is over.

Do not use any tool that you are unfamiliar with as it could permanently damage the tool particularly hammers.

Only use hammers that you are familiar with like a “hardware hammer” if it doesn’t look familiar don’t use it you will ruin it.

Exhaust fans must be turned on when torches are being used or any materials is being melted.

Tools & Torches are coded with six different colors which denote the studios they belong in and their use;

Blue S353

Yellow S355

Red S352

Orange S350

**LIGHT BLUE INSTRUCTOR’S BOX NOT FOR STUDENT USE.**

Green children’s classes

If you borrow a tool from another room return it at the end of class time.

Library books are for reference only please return them in their proper order.

Students are responsible for cleaning the space they have used including the soldering station and bricks and returning tools at the end of class.

This is a communal studio please help us make your time here productive by following the above guidelines.