

# 92NY ART CENTER

## Painting and Composition

Instructor: James Sheehan

**ATTENTION – FOR ALL OIL PAINTING STUDENTS:** In order to maintain healthy, safe, and environmentally conscious studios the following materials **ARE NOT PERMITTED** in the 92Y Art Center: *Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.*

### Supply List for both instructors:

**Brushes:** Look for brushes suitable for oil painting. Bristle or synthetic can work. - but someone at the art supply store could easily direct you. Select a range of sizes, small and large (from #2 to #10) for: Flats, Rounds and Filberts

### **Miscellaneous:**

- metal palette knives
- Small jar cold-pressed linseed oil
- Drawing pencil and eraser
- Roll masking tape
- Latex gloves (box)
- Paper towels (Bounty)
- Cotton rags
- Two small glass or metal jars with lids to hold liquid
- Bar of Ivory soap or soap for cleaning brushes
- One disposable paper palette (11" x 16")

### Paint & Canvas Supply List for James Sheehan's Class:

**Oil Paints:** Pick up small tubes for most of the colors and a large one for titanium white. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue".

- |                         |                  |                      |
|-------------------------|------------------|----------------------|
| • alizarin crimson      | viridian green   | permanent green med. |
| • cadmium red medium    | cerulean blue    | cadmium lemon yellow |
| • cadmium yellow medium | ultramarine blue | titanium white       |

### **Canvas :**

- Two or three canvas boards or pre-stretched canvases (16" x 20" and/or 18" x 24")
- One canvas pad (16" x 20")
- One drawing board larger than 16" x 20" (support for canvas pad sheets)

**See next page for Paint & Canvas Supply List for Jeffery Morabito's Class**

**Paint & Canvas Supply List for Jeffery Morabito's Class:**

**Oil Paints:** Pick up small tubes for most of the colors and a large one for titanium white. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue".

\*If acrylic paint is something you prefer or need to use for health reasons, all the colors below can also be purchased as Acrylic. I would buy the Golden brand and get slow dry medium:

<https://www.dickblick.com/products/golden-open-acrylic-mediums/>

- quinacridone red
- cadmium red medium Naphthol Red or W&N Bright Red
- cerulean blue (hue is ok)
- ultramarine blue
- viridian green
- cadmium lemon yellow
- cadmium yellow medium or Hansa Yellow
- Dioxazine Purple
- Yellow Ochre
- Venetian Red
- Black Pink (made by Sennelier and Holbien, if you can't find just get Ivory Black)
- titanium white (large tube)

Other colors suggested but not required, by order of importance:

- Raw umber
- Transparent red oxide
- Cobalt blue
- Sap green
- Naples yellow
- Unbleached titanium white
- green gold
- permanently green light
- Alizarin Crimson
- quinacridone magenta

**Painting Surface:**

- Two or three
  - pre-primed panels (9" x 12" and/or 11" x 14")
  - or pre-stretched canvases (16" x 20" and/or 18" x 24")
- One canvas pad (16" x 20")
- One drawing board larger than 16" x 20" (support for canvas pad sheets)