

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Portrait Drawing

Instructors: Nancy Johnson, Susan Cottle

Supply list for Nancy Johnson's Class:

- 2B, 4B and 6B graphite pencils.
 - Recommended brands: Derwent, Faber Castel, Prismacolor, Staedtler, Tombow
 - *do not buy Blick brand pencils they are inferior*
- Soft Vine Charcoal
- Pad of Paper: 14" x 17" Strathmore 400 series Medium Surface 80lbs
- Cansen Tinted assorted pastel paper, 12 x 16
- Staedtler Plastic eraser
- Kneaded eraser
- Tombow MONO zero elastomer erasers, sizes 2.5 x 5mm and 2.3mm (optional)
- white prismacolor pencil for doing drawings on tinted paper
- soft vine charcoal
- compressed charcoal, 4B, 6B
- soft black charcoal pencils
- sanguine or red chalk stick or pencil form

Supply List for Susan Cottle's Class:

All media are welcome: conté, charcoal, ink, watercolor.

- Graphite pencils: 2H, HB 2B, 4B, 6B 8B
- Color pencils: I like soft water-soluble Caran d'ache Museum or Supracolor
- ballpoint or felt tip pens
- White drawing paper for quick poses: Canson Blue Cover Mixed Media Pad is widely available and good for both simple wet and dry media. 11x14 is a good size for pencil drawings
- Other Paper: For colored pencil and/or wash, I like Stonehenge fawn, pearl gray sheets or mixed colors pad 11x14
- For col. Pencil with no water, larger size toned paper are good options: Strathmore mixed media gray, Murano
- By the sheet or Canson Mi-Tientes
- Kneaded eraser
- Mars Plastic or Pink Pearl eraser
- Mono zero retractable eraser for detail
- Exacto knife and/ or pencil sharpener
- Brush: #12, #6 Mimik Kolinsky (Jerry's) or similar soft synthetic brushes
- Cup for water
- Paper towels