

92Y ART CENTER

Art Center – p. 212-415-5562

Watercolor (Intermediate/Advanced)

Instructors: Elizabeth Terhune, Wennie Huang

<p>For Elizabeth Terhune's Classes:</p> <ul style="list-style-type: none"> • 140 lb. Cold Press -- 10" x14" (or thereabouts) or 10 sheets, 22 x 30 watercolor block • Brush Sizes: round #10 or 8, and round #4 or 3 (sable or sable/synthetic or nylon; recommended brands: Winsor-Newton & Lowe-Cornell for sable/synthetic blends brushes) • Palettes, plastic or porcelain minimum of 10 wells/depressions with ample flat surface area for mixing colors (lids help preserve paint) or 8x10 enamel pan • Plastic water containers (2) • Small palette knife • Sketch book • Paper towels (Bounty) • Small sponge • Masking tape or artists tape • Pencil and eraser • Pencil and eraser 	<p>Paints: Watercolor paints in tubes small tubes, artist-grade (good brands: Daniel Smith, Winsor-Newton, Graham, Holbein, Schminke or Old Holland). Bolded hues care mandatory, the others are optional.</p> <table border="1"> <tr> <td>Alizarin crimson</td> <td>Winsor lemon or Winsor yellow</td> <td>Indigo or paynes gray</td> </tr> <tr> <td>Cadmium red medium</td> <td>Cadmium yellow medium</td> <td>hooker's green</td> </tr> <tr> <td>Prussian or Indigo</td> <td>cerulean blue</td> <td>ultramarine blue</td> </tr> <tr> <td>Quinacridone magenta</td> <td>Pthalo blue</td> <td>raw sienna</td> </tr> <tr> <td>burnt sienna</td> <td>burnt umber</td> <td>Napthol Red</td> </tr> <tr> <td>Hansa Yellow medium & light</td> <td>New Gamboge</td> <td>Aureolin</td> </tr> <tr> <td>Viridian</td> <td>Ultramarine Violet</td> <td>Manganese Violet</td> </tr> </table>	Alizarin crimson	Winsor lemon or Winsor yellow	Indigo or paynes gray	Cadmium red medium	Cadmium yellow medium	hooker's green	Prussian or Indigo	cerulean blue	ultramarine blue	Quinacridone magenta	Pthalo blue	raw sienna	burnt sienna	burnt umber	Napthol Red	Hansa Yellow medium & light	New Gamboge	Aureolin	Viridian	Ultramarine Violet	Manganese Violet
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<p>For Wennie's Classes:</p> <p>Watercolor Paints: (Liquid in tubes or pan/cake in a kit)</p> <p>RECOMMENDED COLORS:</p> <ul style="list-style-type: none"> • alizarin crimson • ultramarine blue • cerulean blue • cadmium red light • burnt sienna • sap green • veridian or pthalo green • cadmium yellow light • raw sienna • several other colors of your choice <p>Brushes:</p> <ul style="list-style-type: none"> • #6 or #8 Red Sable watercolor round w/good tip • #10 or #12 Sable watercolor round w/good tip • ¾" - 1" watercolor flat - sable or synthetic, cheapest brand I have found for sable is Utrecht's own brand w/dark red handle - pure sable! 	<p>Paper:</p> <ul style="list-style-type: none"> • Arches watercolor paper block, 140 lb. /20 sheets - COLD PRESS, 9 x 12 inches or 10 x 13/14 inches (GREEN COVER) <p>Palette:</p> <ul style="list-style-type: none"> • White enamel metal palette (butcher's tray) for mixing liquid paints or the white mixing surface that comes with your paint kit • NO plastic circular palettes and any palettes which are not white <p>Additional Supplies:</p> <p>Paper towels or Kleenex for blotting</p> <p>Two small empty containers for holding water</p> <p>Thin artist or MASKING tape</p> <p>Pencils 2H or HB</p> <p>Eraser</p> <p>Viewfinder (handmade is fine - I will have some on hand, too)</p> <p>Straight-edge - triangle or ruler - the viewfinder edge can work, too</p>																					

Supply List for Carla Aurich's Class

- Watercolor paint tubes Recommended: small tubes of artist gade Winsor-Newton, Holbein, Schminke or Old Holland. Please avoid colors called "tint" or "hue".
 - Aurelian Yellow
 - Lemon Yellow
 - Cadmium yellow
 - Alizarin crimson

- Cadmium red light & medium
- Magenta
- Phalo or Viridian green
- Cerulean blue
- Ultramarine blue
- Raw umber
- Yellow orche
- Burnt sienna
- Paynes Grey
- Paper
 - 140 lb. Cold Press -- 10" x14" (or thereabouts) watercolor block
 - 11 x 14 and smaller blocks and pads (various sizes)
- Brushes, a variety of brushes (sable and nylon) Recommended brands: Winsor-Newton & Lowe-Cornell for sable/synthetic blends brushes
 - round brushes #10, #8, #4,
 - flat wash brush ½" or 1"
- Additional Items
 - Palettes, porcelain or enameled metal are recommended, 10 wells/depressions with ample flat surface area for mixing colors.
 - Plastic water container
 - Sketch book
 - Paper towels (Bounty)
 - Small sponge
 - Masking tape
 - Pencil and eraser

Supply List for Melanie Kozol:

Watercolor Paints Purchase tubes or pans in the following colors. Buy only paints made by Winsor-Newton, Holbein, Schminke, Sennelier or Old Holland. If you are buying pans only by a quality grade like Schminke or Sennelier with 8-12 pans. Do not buy Winsor-Newton pans. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue", Reeves or store brands. Buy only what you need to add to your own supplies.

- Cadmium lemon yellow
- Cadmium yellow medium
- Cadmium red medium
- Alizarin crimson permanent
- Ultramarine blue
- Pthalo Blue
- Permanent Green # 1
- Viridian or Pthalo Green

Optional Colors:

- Raw sienna or yellow ochre, Burnt Sienna, Raw UMBER, Burnt umber, Quinacridone Red, Payne's Gray

Brushes Winsor-Newton & Lowe-Cornell make good sable/synthetic blends brushes. Rekab, Winsor-Newton and Isabey make good sable brushes. Buy an assortment of rounds and flats in different sizes.

- Round brushes (#12, #10, #8 and #4)

- Flat wash brush (½" or 1")

Paper Paper should be 100% cotton rag, 140lb. cold press. Arches blocks or pads, Lana, Fabriano, TH Saunders, Moleskin watercolor or Cotman. 9" x 12", 10" x14", 12" x 16" (or thereabouts).

Palette White plastic palettes should have at least 10 wells/depressions and should have ample flat surface area for mixing colors. Plastic white palettes with covers are best for traveling.

Fusion Leak proof 18 slant watercolor palette, Utrecht OR Mijello Fusion Airtight/Leakproof Palettes-18 wells

Misc Supplies

- Two small plastic containers for water
- 2H Drawing pencil and eraser
- palette knife
- Paper towels (Bounty), Sponge
- Masking tape or clips for holding paper down (pads)
- Sketch pad
- Assorted markers - Tomboy, sharpie, zig clean color/real brush (watercolor pen), Colored pencils
- Viewfinder