

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

3D Collage and Assemblage

Instructor: Julia Norton

Supply List:

- X-acto type knife with a supply of blades
- Cutting mat (12" x 18")
- Metal 12" ruler
- 1 pair of good scissors
- Assorted pencils
- Palette knife
- Glue sticks
- [Grafix double tack mounting film](#)
- [Yes! Paste](#)
- [Neutral pH Adhesive](#), or Elmers glue is fine
- Inexpensive bristle or synthetic brush, 1" or 2" for glue and painting
- Smaller brushes (for details)
- [A pack of wood panels](#), in any size you wish, however 8x10" or 9x12" are recommended.
- A selection of small wooden objects, such as [these](#) or [these](#), or others that you find or cut yourself. Irregularly shaped ones encouraged.
- A selection of papers (such as origami paper, colored paper, Japanese paper, patterned or construction paper - many stores will sell mixed packs of papers that are fun to use. (For a range of exotic papers, I recommend ordering from [Hiromi Paper](#).)
- Found objects (dried leaves, sticks, pressed flowers, kitchen detritus such as bottle caps, old ribbons, buttons, fabric scraps, seashells, feathers, etc.)

RECOMMENDED (but not required):

- Watercolor paper
- Acrylic or watercolor paint
- Colored pens and pencils
- Chalk pastels
- Box cutter