



GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Natural Color Materials: Histories and Techniques

Instructor: Julia Norton

Supply List

Watercolor paper of their choosing, both hot and cold press would be great

A notebook or sketch paper (anything will do, just for writing)

Optional:

A white cotton fabric object to dye, such as a t-shirt or bandana (it must be 100% cotton and not previously worn)

Glass Palette: <https://www.dickblick.com/items/posh-glass-tabletop-palette-clear-9-x-12/>

Glass Muller: <https://shop.kremerpigments.com/us/shop/accessories/mortars-pestles-glass-mullers/883340-glass-muller-small.html>

Palette knife