

Painting and Composition

Instructor: James Sheehan, Jeffery Morabito

ATTENTION – FOR ALL OIL PAINTING STUDENTS: In order to maintain healthy, safe, and environmentally conscious studios the following materials **ARE NOT PERMITTED** in the 92Y Art Center: *Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.*

Supply List for both instructors:

Brushes: Look for brushes suitable for oil painting. Bristle or synthetic can work. - but someone at the art supply store could easily direct you. Select a range of sizes, small and large (from #2 to #10) for: Flats, Rounds and Filberts

Miscellaneous:

- metal palette knives
- Small jar cold-pressed linseed oil
- Drawing pencil and eraser
- Roll masking tape
- Latex gloves (box)
- Paper towels (Bounty)
- Cotton rags
- Two small glass or metal jars with lids to hold liquid
- Bar of Ivory soap or soap for cleaning brushes
- One disposable paper palette (11" x 16")

Paint & Canvas Supply List for James Sheehan's Class:

Oil Paints: Pick up small tubes for most of the colors and a large one for titanium white. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue".

- alizarin crimson viridian green permanent green med.
- cadmium red medium cerulean blue cadmium lemon yellow
- cadmium yellow medium ultramarine blue titanium white

Canvas :

- Two or three canvas boards or pre-stretched canvases (16" x 20" and/or 18" x 24")
- One canvas pad (16" x 20")
- One drawing board larger than 16" x 20" (support for canvas pad sheets)

See next page for Paint & Canvas Supply List for Jeffery Morabito's Class

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Oil Paints: Pick up small tubes for most of the colors and a large one for titanium white. Purchase only artist-grade paints, not student-grade. Please avoid colors called "tint" or "hue".

*If acrylic paint is something you prefer or need to use for health reasons, all the colors below can also be purchased as Acrylic. I would buy the Golden brand and get slow dry medium:

<https://www.dickblick.com/products/golden-open-acrylic-mediums/>

- quinacridone red
- cadmium red medium Naphthol Red or W&N Bright Red
- cerulean blue (hue is ok)
- ultramarine blue
- viridian green
- cadmium lemon yellow
- cadmium yellow medium or Hansa Yellow
- Dioxazine Purple
- Yellow Ochre
- Venetian Red
- Black Pink (made by Sennelier and Holbien, if you can't find just get Ivory Black)
- titanium white (large tube)

Other colors suggested but not required, by order of importance:

- Raw umber
- Transparent red oxide
- Cobalt blue
- Sap green
- Naples yellow
- Unbleached titanium white
- green gold
- permanently green light
- Alizarin Crimson
- quinacridone magenta

Painting Surface:

- Two or three
 - pre-primed panels (9" x 12" and/or 11" x 14")
 - or pre-stretched canvases (16" x 20" and/or 18" x 24")
- One canvas pad (16" x 20")
- One drawing board larger than 16" x 20" (support for canvas pad sheets)