

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Acrylic Painting for Absolute Beginners

Instructors: Eric Hibit, Thomas Legaspi, Zach Seeger, Anthony DiPaola

Anthony DiPaola's Supply List:

- 4 pre-stretched canvases sized 16"x 20" or 18" x 24"
- Assortment of 6 flat and round synthetic bristle brushes
- Acrylic Paint (Liquitex or Golden recommended)
 - Alizarin Crimson
 - Cadmium Yellow Light
 - Cadmium Red Light
 - Cobalt Blue
 - Permanent Green Light
 - Raw Umber
 - Titanium White (large tube)
 - Ultramarine Blue
 - Naples Yellow or Yellow Ochre
- Matte Medium 8 oz.
- Palette knife
- Disposable Palette paper pad
- 2 containers (jars or cups)
- old rags or paper towels

Zach Seeger's Supply list:

- Acrylic Paint (Golden colors recommended)
 - Essential colors:
 - Cadmium lemon
 - Permanent green light
 - Alizarin crimson
 - Cadmium red light
 - Cobalt blue
 - Ultramarine blue
 - Titanium white (large tube)
- Brushes
 - Recommended Bristle brushes are great for acrylic paint- should be synthetic (nylon) not natural bristle. Select a range of sizes, small and large (from #4 to #12) for: Flats, Rounds & Filberts.
- Canvases
 - 2- 3 pre-stretched canvas boards or pre-stretched canvases size 16"x 20" or 18" x 24"
- Disposable palette, plastic container or surface to mix paint
- 2 water containers, can be from recycling bin
- Paper towels
- 8 oz. matte medium (liquitex or golden)

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Eric Hibit's Supply list:

- 1 set - 6 acrylic paints <https://www.dickblick.com/items/00620-1009/>
- 1 tube 2 oz. Cad Red Hue <https://www.dickblick.com/items/golden-heavy-body-artist-acrylics-cadmium-red-medium-hue-2-oz-tube/>
- 1 tube 2 oz. Diox. Purple <https://www.dickblick.com/items/golden-heavy-body-artist-acrylics-dioxazine-purple-2-oz-tube/>
- 1 tube 2 oz. Ultramarine Blue <https://www.dickblick.com/items/golden-heavy-body-artist-acrylics-ultramarine-blue-2-oz-tube/>
- 1 set six brushes <https://www.dickblick.com/items/05871-0069/>
- 1 jar 8 oz. matte medium <https://www.dickblick.com/items/00628-1125/>
- 1 jar 8 oz. gel medium <https://www.dickblick.com/items/golden-regular-acrylic-gel-medium-matte-8-oz-jar/>
- Golden Acrylic Medium - Matte, 8 oz jar <https://www.dickblick.com/items/golden-acrylic-medium-matte-8-oz-jar/>
- 1 pad palette paper <https://www.dickblick.com/items/03063-2023/>
- 1 palette knife <https://www.dickblick.com/items/03117-1005/>
- 1 pack 7 count / 14 x 11" canvases <https://www.dickblick.com/items/07526-1114/>

Thomas Legaspi Supply List:

- Palette- I use a glass or plexiglass palette. A great alternative are grey disposable palette paper pads- recommended sizes are 12 x 16 and 11 x 14 inches..
- Two closable jars or containers: 1 for solvents and 1 for oil medium
- Palette knives- recommended are plastic palette knives.
- Rags or paper towels
- Great brands are Liquitex, Golden, and Winsor and Newton.
- Painting Surface- Canvas or Panels recommended: 11x 14 to 16 x 20 inches.
- For Acrylic painters you will benefit from Acrylic retarder medium or sometimes called slow drying medium. Another good medium is Acrylic Flow Release.

Acrylic Paints Colors:

- Burnt Umber
- Burnt Sienna or Transparent Red Oxide or Red Earth
- Ultramarine Blue
- Cadmium Yellow Light -could use Cadmium Yellow HUE (the word 'HUE' contains no actual cadmium- which is a hazardous material); could substitute with Hansa Yellow Light
- Cadmium Red Light- could use Cadmium Red HUE (the word 'HUE' contains no actual cadmium- which is a hazardous material); could substitute it with Vermillion, or Naphthol Red
- Yellow Ochre

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- Titanium White
- Phthalo Green or Viridian Green
- Quinacridone Red or Naphthol Crimson, or Naphthol Red
- Optional colors- Cerulean Blue, Cobalt Blue, Naples Yellow, Alizarin Crimson, Permanent Green , Transparent White

Brushes- I recommend having at least 4- 5 brushes. The type of brush you use should be based on the type of painting style you want to achieve. Fibers of the brush determine the texture of the painting. It would be advantageous to have at least one large brush (1 - 2 inches in width), a few medium sized brushes, and 1 small round detail brush.

- Soft hair brushes are good for blending and creating smooth textures. Best soft natural fibers like white sable, nylon , and synthetic hairs.
- Best blending brush would be a fan brush.
- Stiff hair fibers are good for seeing brush marks on the painting surface. Stiff Brush hairs are Hogs Hair, Bristle brushes, and some synthetic hairs.

Brush Shapes:

- Round- pointed tip brushes that are good for precise work, small and delicate work/detail
- Filbert- all round good brush
- Flat - a rectangular tip brush, great for covers large amounts of surface
- Bright- all round good brush; essentially a short haired flat which may make it not favorable for blending; advantageous for thicker painting practices like impasto work
- Fan- shaped similar to a semi-circle, it's great for blending and specific textures.

This link gives a detailed description as to the different types of brushes artists may use.

<https://en.wikipedia.org/wiki/Paintbrush>

Anthony DiPaola Supply list:

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- 4 pre-stretched canvases sized 16"x 20" or 18" x 24"
- Assortment of 6 flat and round synthetic bristle brushes
- Acrylic Paint (Liquitex or Golden recommended)
 - Alizarin Crimson
 - Cadmium Yellow Light
 - Cadmium Red Light
 - Cobalt Blue
 - Permanent Green Light

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- Raw Umber
- Titanium White (large tube)
- Ultramarine Blue
- Naples Yellow or Yellow Ochre

- Matte Medium 8 oz.
- Palette knife
- Disposable Palette paper pad
- 2 containers (jars or cups)
- old rags or paper towels