

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Portrait Drawing with Colored Pencils (Int/Adv)

Instructor: Nancy Johnson

Supply list:

Recommended color pencils: Prismacolor Premeir Color Pencils

Neutral Colors

These neutral colors are ones that I have used over the years in both the portrait, still life and landscape. They will not always be used for every portrait nor every color used at once for one portrait. Color is subjective and often what I see is not necessarily what you may see. Palettes change according to the light and the subject. You learn and develop a color palette by practice, studying other paintings and drawings and training your eye to see. All these colors are derived from red, yellow, blue and white.

YELLOW and ORANGE NEUTRALS

jasmine #1012
or sand #940
eggshell #140
yellow ochre #942
goldenrod #1034
pumpkin orange #1032
mineral orange #1033

RED NEUTRALS

pink #929
blush pink #928
pink rose #1018
salmon pink #1001
clay rose #1017
rosy beige #1019
peach #939
deco peach #1013
or light peach #927

peach beige #1085
beige #997
putty beige #1083
beige sienna #1080
henna #1031

BLUE AND GREEN NEUTRALS

slate gray #936
blue slate #1024
slate gray #936
cloud blue #1023
sky blue light #1086
greyed lavender #1026
muted turquoise #1088
ginger root #1084
celadon green #1020
and or jade green #1021
pale sage #1089

PURE SATURATED COLORS, NO WHITE OR COMPLEMENTS ADDED

The following palette of colors are a narrowed version of one that I have used for both the portrait, still life subjects and landscapes that is taught in my Advanced Color Pencil Class. There are many more colors but I think this is a nice introductory to some pure saturated hues that may or may not be used for our portraits. No white or complements have been added to dull the color with the exception of lilac, parma violet, blue lake, tuscan red, dark green, artichoke and indigo.

canary yellow #916
sappish orange #1003

orange #918
poppy red #922

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process red	#994	non photo blue	#919
carmine red	#926	Indigo	#901
tuscan red (a dark neutral red)	#937	light aqua	#992
parma violet (a bit of white)	#1008	dark green	#908
lilac (more white)	#956	and or peacock green	#907
ultramarine blue	#902	artichoke	#1098
blue lake	#1102	chartruese	#989
true blue	#903		

Other Supplies

- 1, 12-pack of erasable COL-ERASE prismacolor pencils
- 14" x 17" 400 series Strathmore Drawing Pad, medium surface, 80 lb. They also make a recyclable one as well.
- 2B graphite pencil
- Pad of Paper: 14" x 17" Strathmore 400 series 80 lb Medium Surface
- Artists Tape 1/2 "
- Kneaded gray eraser
- Tombow MONO Sand Eraser
- Tombow MONO ZERO elastomer eraser pencils, sizes 2.5 x 5mm and 2.3mm
- Portable battery operated sharpeners that you can order online or they carry them at Staples
- 2 Clips tp hold your pad to a drawing board. Drawing board provided