

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Color Theory: Seeing Color through Paint

Instructor: Zach Seeger

Learn the fundamentals and advanced concepts of color theory using opaque and transparent mediums. The class will focus on color theory and its applications in both watercolor and acrylic paint. Mixing techniques, strategies, and exercises will be accompanied by painting from a range of subjects including landscape, still life, and interiors. Students will gain basic and advanced skills in color concepts and their applications.

Paint:

Winsor & Newton Cotman Watercolor Tube Set - Set of 20, Assorted Colors, 5 ml, Tubes

<https://www.dickblick.com/items/winsor-newton-cotman-watercolor-tube-set-set-of-20-assorted-colors-5-ml-tubes/>

Blick Artists' Acrylic Set - Assorted, Set of 12 color, 2 oz tubes <https://www.dickblick.com/items/blick-artists-acrylic-set-assorted-set-of-12-color-2-oz-tubes/>

Matte Medium for Acrylic: <https://www.dickblick.com/products/golden-matte-mediums/?fromSearch=%2Fsearch%2F%3Fq%3Dmatte%2520medium>

Brushes:

Watercolor: round, synthetic sable: #4, #6, #8

Acrylic: any mix of filbert, round, and flat brushes (regular or long handle)

Plastic Mixing surface for Acrylics: plastic plate, to go container, disposable palette

Paper/Canvas

Canvas: pre-stretched canvas stretchers, canvas panels no small than 9" x 12"

Watercolor Paper: Fluid 100 (or arches) cold press, 300 lb. Paper block

<https://www.dickblick.com/items/fluid-100-watercolor-paper-block-9-x-12-pkg-of-10-sheets-300-lb-cold-press/>