

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Drawing (Intermediate/Advanced)

Instructors: Melanie Baker

In this advanced studio class you will receive individualized instruction to propel your drawing abilities to the next level. Each week you will have the option to work on your own independent project or take inspiration from a scene set by the instructor like intricate still-lives, flowing drapery, vibrant flowers, iconic masterpieces, or live figure models. Through individual and group lessons and critiques, you will be challenged to grow your skills further and to continue to develop your personal style. Open to artists working in any drawing media such as charcoal, pencil, pastel, and more. Please bring supplies relevant to your medium. Basic suggestions are below.

Supplies:

This is a guide, not a requirement; As long as you have some drawing materials and paper you'll be fine!

- Variety of graphite pencils
- Example: B, 2B, 3B, 4B, 5B, HB, H, 2H, 3H, 4H
 - Some sample brands: Prismacolor Turquoise, Mars Lumograph, Derwent
- Erasers: Kneaded (Faber Castell are best) and hard plastic erasers such as Mars Staedtler
- Charcoal: Vine and compressed
- Drawing pad (I like Stonehenge as a general use paper but there are many brands. Get the largest pad you are comfortable with. A smaller sketchbook is useful and encouraged.
- Glassene sheets to put between drawings

Optional:

Color Media:

- Colored Pencils (recommended brands: Prismacolor Verithins, Colerose, Derwent, Faber Castell)
- Pastels (recommended brands: Prismacolor Nupastel - a basic place to start, Sennelier, Unison)
- Pastel and charcoal pencils (recommended: Derwent or Pitt)
- A portable pencil sharpener is handy.
- Blue work towels from the hardware store are useful. Wipes are as well.