

# 92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

## Portrait Painting Intermediate/Advanced

Online Course

**Instructor:** Nancy Johnson

Students may choose to work with oil paints, acrylic, watercolor or whatever medium is most convenient to use.

### Supply List:

- Canvas: 16" x 20" or 18" x 24" (1 canvas per 4 week session)
- Oil Paints: Gamblin is an excellent brand, but depending on what fits your budget, you may choose from a lower professional grade from Blick or a higher end brand like Williamsburg, Rembrandt, Old Holland and Sennelier. Do not purchase any colors that say "hue".
- Colors:
  - Cadmium Yellow Light (optional)
  - Cadmium Yellow Medium
  - Cadmium Red
  - Venetian Red
  - Alizarin Red
  - Quinacridone magenta (optional)
  - Ultramarine Blue
  - Pthalo Turquoise (optional)
  - Veridian
  - Titanium White
- Oil Paint Brushes: Filberts are good all-purpose brushes.
- · For general use, natural bristles sizes 10 & 12
- · For detail work, sizes 4, 6, and 10 are recommended (masterstroke by Blick has good synthetic sable brushes)
- Acrylic Paints: Liquitex Heavy Body or Gold Heavy Body are recommended brands. Avoid purchasing "hues"
  - Cadmium Yellow Medium
  - Ultramarine Blue
  - Veridian
  - Venetian Red
  - Alizarin Crimson
  - White
  - Pthalo Turquoise (optional)
  - Quinacridone Magenta (optional)
- Acrylic Paint Brushes: Get a variety of filberts synthetic brushes, sizes: 4, 6, 10, 12 alternatively a variety pack is good for trying out different sizes and styles.
- Golden Retarder – this is an additive that extends the working time of acrylic paints.
- Spray bottle to keep paints wet
- Watercolor: Best choice for the price is tube paints from Van Gogh, in this case there are not many cadmiums, so the hues are fine. You can choose a higher quality brands such as Winsor Newton, Rembrandt, Sennelier. Additionally, you may use pan palettes from Winsor Newton or Van Gogh.

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- Colors: Cadmium yellow light, cadmium yellow medium, cadmium red light, venetian red, alizarin crimson, quinacridone magenta, ultramarine blue, viridian, Chinese white.
- Watercolor Brushes: a variety of brushes including a 3/8" angle, 1" flat and some rounds: 6,8, 12
- Watercolor Paper – Hot pressed (smooth) watercolor block at least 14X20, 16X20 or 18X24. Arches is recommended, but Blick also has decent options at more affordable prices.