

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Printmaking for Paper & Fabric

Instructor: Karin Persan

In this printing series we will explore a handful of ways one can traditionally relief print with a focus on textile printing and printing on paper with a roller press. This will be an introductory series to the process of carving linoleum and quickcarve while printing on different surfaces and using different methods.

Students will carve a total of 3 designs on different block surfaces. To begin you will be introduced to the three ways we will be printing and how to design for each. On day one we start by carving a soft material block and print our first fabric yardage. Inks and color mixing will be shown and all are welcome to play with colors. Students can design a one color (max size of 3x4") or two color design (1.5x4), while we also explore layering color. The second day we start carving a harder block of linoleum to explore the possibilities of woodblock printing (max size 3x4"). On the third day in the studio paper printing will be introduced to get students familiar with the roller press. Students will carve a soft carve lino plate 5x8". Puzzle printing with two colors and registration will be demonstrated. Each student will receive a pad of print paper of their own, but are welcome to bring other papers to experiment with. Tshirts and fabric panels are possible to print on the press, so bringing those types of materials are welcome as well. With a week break between days 4 + 5, there will be extra time to fine tune your design and prepare to bring other materials. Day 5 (our last) will be run as an open studio day that will focus on finishing up any print work needed.

Supply List

- Natural fiber fabric or fabrics: Tight weave medium weight in light color is best. Prewashed in unscented soap. Each student should be able to print about 5 yards, 2.5 each day. However, more is possible depending on how complicated your design is. You can also bring items such as tea or kitchen towels, napkins and clothing, etc.
- You may get messy in class! Bring an apron to wear or other clothing to wear to class that you won't mind getting ink on.
- Optional: Papers to print on (basic paper will be provided)
- *All other materials will be provided.*