



GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

### **Watercolor Painting: Intermediate/Advanced**

**Instructor:** Bonnie Steinsnyder, Carla Aurich

#### **Supply list for Carla Aurich's class:**

- Watercolor paint tubes Recommended: small tubes of artist grade Winsor-Newton, Holbein, Schminke or Old Holland. Please avoid colors called "tint" or "hue".
  - Aurelian Yellow
  - Lemon Yellow
  - Cadmium yellow
  - Alizarin crimson
  - Cadmium red light & medium
  - Magenta
  - Phalo or Viridian green
  - Cerulean blue
  - Ultramarine blue
  - Raw umber
  - Yellow ochre
  - Burnt Sienna
  - Paynes Grey
- Paper
  - 140 lb. Cold Press -- 10" x14" (or thereabouts) watercolor block
  - 11 x 14 and smaller blocks and pads (various sizes)
- Brushes, a variety of brushes (sable and nylon) Recommended brands: Winsor-Newton & Lowe-Cornell for sable/synthetic blends brushes
  - round brushes #10, #8, #4,
  - flat wash brush ½" or 1"

#### **Additional Items:**

- Palette: porcelain or enameled metal are recommended, 10 wells/depressions with ample flat surface area for mixing colors.
- Plastic water container
- Sketch book
- Paper towels (Bounty)
- Small sponge
- Masking tape
- Pencil and eraser

#### **Supply List for Bonnie Steinsnyder's Class:**

- Brushes: #6 and #10 rounds, 1 inch wash brush. Scepter Gold, Escoda Versatil, Princeton Aqua Elite and most of the mid-price good synthetics are ok. A cheap, stiff #5 synthetic brush for lifting.
- Watercolor tubes- artist grade or small set. Recommended brands: Daniel Smith, Schminke, Holbein, Sennelier, Grumbacher, Rembrandt and Winsor Newton (\*denotes colors from Winsor Newton) Cotman, Van Gogh and Grumbacher Academy (student grade) are ok. Do not use children's paint sets or Reeves; there is too much filler and not good pigment.

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- Essential colors:
  - Winsor lemon yellow(cool)\*
  - Cadmium yellow medium(warm)
  - Alizarin crimson permanent (cool)
  - Winsor red (warm)\*
  - Pthalo Blue (cool) or Winsor blue red shade(cool)
  - Ultramarine blue (warm)
  - Winsor green - blue shade (cool)\* or Pthalo green (cool)
  - Hookers green (warm) or Sap green (warm)
  - Burnt sienna
  - Yellow ochre
  - Burnt umber

Optional: Quinacridone magenta is a beautiful cool purple-pink, great for roses. Paynes Gray is useful. You don't need black or white paint

- A white plastic palette for laying out your tube colors and for mixing. Folding palettes close to about 5"x10" if space is a problem. Covered palettes are easier to work with but take up more space.
- Paper:
  - sketch pad for planning in pencil
  - 9"x12" pad of cold press, 140 lb. watercolor paper for experimenting with technique and testing color; Kilimanjaro, Montval are ok.
  - 9"x12" or 11"x14" block of Arches cold press, 140 lb. paper. This is a better paper and will give you better results.

## Additional Items:

- plastic pint container for water
- paper towels (Bounty)
- 2B and HB pencils
- kneaded eraser
- small real sponge
- masking tape