

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Collage Techniques: Making Papers for Collage

Instructor: Carla Aurich

Gelli plate - Gel printing plate, 6" x 6" is good

Variety of papers: paper bags, magazine paper, printed papers, rice or drafting paper, any found

papers.

Paper for support: Bristol or Mixed Media paper

Acrylic paints: primary colors and black and white

Ink, india or acrylic ink

Printmaking brayer

sponge brushes, variety of brushes and pencils and pens for mark making

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