

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Collage Then and Now

Instructor: **Erin McCluskey Wheeler**

Supply List

PAPER & COLLAGE MATERIAL

For making collages and collage papers, Erin likes to use a 9 x 12 [mixed media weight sketchbook](#). Canson, Stonehenge, Strathmore, Fabriano all make mixed media weight sketchbooks. Avoid the ones on Amazon from unknown paper company brands that seem like really great deals; the paper is very pulpy and will not stand up to water and glue. Search on [Blick Art](#) or your local art supply store for mixed media weight paper.

Watercolor paper is also great for collage and mixed media work and the same companies also make good watercolor paper. Go for the less expensive pads of watercolor paper.

We will be making a lot of collages, so this is a great time to use old art projects, maps, letters, cards, junk mail, catalogs, magazines, etc. We will talk more in class about where to source and how to make collage papers.

PAINT & INK (and you don't need to buy this in advance, we can discuss on the first class)

- Gouache and/or acrylic paints - any water-based paints or inks. If you don't already have acrylic paint or gouache, I recommend picking out a [Kuretake Gansai Tambi Color Set](#) - these paints have beautiful colors and are affordable

TOOLS

- One Round brush for watercolor or acrylic in a size 10 - 14. It should come to a point.
- One flat brush for watercolor or acrylic ½ or ¾ inch size
- One stiff brush you can get covered in glue and not feel sad about it when you forget to wash it right away and it gets glued together and unusable.
- Small palette knife for glue (this is useful if you'll be using Yes! Paste - see glue notes below)
- Short blade scissor (2 inch blade that comes to a point). Here are some nice ones!
 - [Nevanon 135 mm scissors](#)
 - [Fiskars Micro Tip Crafting Scissors](#)
 - [Fiskars 5" Detail Scissors](#)
- Silicone craft mat or palette paper
- Clear archival tape like [Scotch Scrapbooking Tape](#) (single sided) OR Artist's tape

GLUE

Everything listed here is archival (unless noted) so you're work won't change color overtime or peel apart

Yes! Paste

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

- Low water glue that is easy to spread with a palette knife - can be used for sculptural 3D elements as well as very thin and very thick paper. It is messy and takes some getting used to but it's a great glue and often a student favorite.

Mod Podge - Matte finish

- Can be used as a glue and a topcoat - apply with a brush. This is Erin's go to glue for most collage work.

Tombow Aqua Mono Liquid Glue

- This is Erin's favorite portable and easy to use glue. Has two applicator tips - broad and pointy. Great for small surfaces and working in a sketchbook.

Matte Gel Medium - Golden or another brand

- This is exactly the same as Mod Podge and a great glue as well as topcoat. Can also be used for doing image transfers (as can Mod Podge).

Aleene's Tacky Glue Stick

- This is a glue many of my students love for its ease of use; I can't guarantee it's archival, but it will work great for all your collages made in class!