



GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Mixed Media Cityscapes with Susan Cottle

Surfaces and Supports

- Firm support as mixed media board or watercolor paper (I like Hot press-smooth 140lb good to show drawing marks)
- Tracing paper
- Palette: Appropriate for your medium. Paper palette for acrylic, tin, ceramic or plastic for watercolor or gouache
- Black or dark sheet of paper, and assorted found papers, old drawings, rubbings, books pages, etc.
- Newspaper or plastic cover to protect table from glue and paint
- Cutting mat (12" x 18") or piece of pressed cardboard to cut on

Adhesives

- glue Stick (permanent is better than washable)
- one stronger glue as matte medium, or paste glue as yes or modge podge
- low Cups for water, paint and glue
- Optional: hairdryer to speed up dry time

Cutting and Measuring

- pair of good scissors
- X-acto knife with blade
- triangle -small is fine
- metal ruler, preferably with a cork or foam backing

Your choice of wet and dry drawing and painting media such as:

I will use gouache and/or watercolor on base and blk and white china marker and pens to start

- Black and white china markers, roller or felt tip pen as sharpie, pencils
- Eraser: I like a kneaded gum eraser and rectangular retractable mono zero eraser
- A color medium as colored pencils, watercolor, gouache or acrylic (this could also be just colored paper)
- Brushes: Inexpensive synthetic brush ¼" and ¾" flat for glue, any additional brushes you like for your medium