



GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

## SUPPLY LIST: OIL PAINTING FOR ABSOLUTE BEGINNERS

Welcome to the 92Y Art Center! We are excited to have you join us for this class. Below, we've listed the supplies you'll need. **Notice there are general items needed for all classes as well as some items that may vary according to your teacher. Please review this list and purchase all supplies before the first day of class unless otherwise specified.** If you have any questions about supplies, give the Art Center a ring at 212-415-5562 or send us an email at [artcenter@92Y.org](mailto:artcenter@92Y.org).

### PLEASE NOTE:

- In order to maintain healthy, safe, and environmentally conscious studios **the following materials ARE NOT PERMITTED in the 92Y Art Center:** Lavender Oil; Odorless Mineral Spirits; Turpentine; Liquin, Neo-Meglip, Galkyd, or any other petroleum based medium; varnish or retouch varnish; any other solvent beside Gamsol.
- Gamsol will be provided by the Art Center for in-person classes (the cost is included in the cost of the class).

### Supplies for ALL Oil Painting for Absolute Beginners classes:

- **5 -7 bore bristle or synthetic brushes** - a combination of bristle and synthetic brushes is recommended, but students should feel free to buy one or the other, as their tastes see fit. (Do not purchase nylon brushes or brushes designated for acrylic paint.)
  - Select a range of sizes, small and large (from #2 to #10) for: Flats, Rounds & Filberts.
  - Recommended selection to start: Rounds: #2, #8, #10; Filberts: #6; Flats: #10
- **1 metal palette knife** (approximately the length of your thumb or longer)
- **1 small size jar of cold-pressed linseed oil** (not needed for the 1<sup>st</sup> class with M. Day)
- **1 drawing pencil (HB)**
- **1 eraser (Kneaded)**
- **1 roll of blue painter's tape**
- **1 box of latex gloves**
- **1 small glass or metal jar with lid**
- **1 bar of Ivory soap**
- **Cotton rags or Bounty paper towels**
- **Apron or overshirt to protect your clothes**
- **9x12" or 12x16" disposable palette pad**

**Additional supplies listed, per instructor, only purchase the additional items listed for your instructor.**

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## Zach Seeger:

- 4 pre-stretched canvases sized 16" x 20" or 18" x 24"
- 16 oz mineral oil
- 500 ml container gamsol (if painting in a studio, well-ventilated space)
- Disposable palette pad
- Artist grade oil paints

**Accepted brands include** Windsor-Newton, Gamblin, Holbein, Grumbacher, Old Holland, Sennelier, Williamsburg. Please avoid Blick, Utrecht and Winton brands. Avoid hues.

1 small tube (1.25 oz) of the following colors unless otherwise specified:

- |                     |  |
|---------------------|--|
| ☐ Cadmium Red Light | ☐ Permanent green light  |
| ☐ Alizarin Crimson  | ☐ Cadmium lemon  |
| ☐ Cobalt Blue       | Titanium White (large tube, 5 oz)  |
| ☐ Ultramarine Blue  | **Additional colors are encouraged/discussed in class, but not required. |

## Marguerite Day:

- 12 x 16" primed, stretched canvas (staples on the back)
- 16 x 20" primed, stretched canvas (staples on the back)
- Artist grade oil paints
  - Suggested brands: Windsor-Newton, Gamblin, Grumbacher, Sennelier, Blick and Utrecht.
  - 1 small tube (37ml – 40 ml) of the following colors unless otherwise specified:

|                    |                               |
|--------------------|-------------------------------|
| ☐ Cadmium Red      | ☐ Burnt Umber                 |
| ☐ Alizarin Crimson | ☐ Cadmium Yellow              |
| ☐ Cobalt Blue      | • Titanium White (large tube) |
| ☐ Ultramarine Blue | • Lemon Yellow                |

## Paul Metrinko:

- 2 canvases - one 12" x 16" and one 16" x 20" or 18" x 24"
- Arches Oil Paper pad size 12 x 16 or larger
- Artist grade oil paints
  - Accepted brands include Windsor-Newton, Gamblin, Holbein, Grumbacher, Old Holland, Sennelier, Williamsburg. Please avoid Blick, Utrecht and Winton brands.

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- Alizarin crimson
- Ultramarine blue
- Cerulean
- Titanium white (big tube)
- Cadmium red medium
- Cadmium Yellow light
- Cadmium Yellow med

## James Sheehan:

- **2 canvases - one 12" x 16" and one 16" x 20" or 18" x 24".**
  - **Canvas paper pad, 12" x 16" can be used for oils as well as canvas boards which come in various sizes.**
  - **Artist grade oil paints**
    - All should be small tubes, unless specified otherwise. Preferred brands are Winsor-Newton, Old Holland, Sennelier, Williamsburg or Gamblin. Cheaper brands may require using more paint, if students purchase, we can discuss how best to use.
- |                      |                             |                         |
|----------------------|-----------------------------|-------------------------|
| • Alizarin crimson   | • Cadmium Yellow Med        | <b>Optional colors:</b> |
| • Ultramarine blue   | • Cadmium Yellow light      |                         |
| • Cerulean           | • Titanium white (big tube) |                         |
| • Cadmium red medium |                             |                         |

**Forbidden colors** –sap greens, burnt umbers, ochres and blacks (we'll mix our own, I'll show you how – and why.)

## Tim Brawner:

- **2 canvases - one 12" x 16" and one 16" x 20" or 18" x 24".**
  - **Arches Oil Paper pad size 12 x 16 or larger**
  - **Artist grade oil paints**
    - 1.1. Accepted brands include Windsor-Newton, Gamblin, Holbein, Grumbacher, Old Holland, Sennelier, Williamsburg. Please avoid Blick, Utrecht and Winton brands.
- |                             |                        |
|-----------------------------|------------------------|
| • Alizarin crimson          | • Cadmium red medium   |
| • Ultramarine blue          | • Cadmium Yellow light |
| • Cerulean                  | • Cadmium Yellow med   |
| • burnt sienna              |                        |
| • burnt umber               |                        |
| • raw umber                 |                        |
| • Titanium white (big tube) |                        |

## Anthony DiPaola:

- 4 pre-stretched canvases sized 16"x 20" or 18" x 24"
- Artist grade oil paints (small tubes)

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Alizarin crimson  
Cadmium red medium  
Cadmium Yellow med  
Cerulean  
Lemon Yellow  
Permanent green light  
Raw umber  
Titanium White (large tube)  
Ultramarine Blue

## **Chris Wright :**

- Oil Paint:

Suggested Brands Gamblin, Windsor – Newton or Utrecht

Alizarin Crimson / Burnt Sienna / Cadmium Red Light / Cadmium Yellow Medium / Permanent Green Light / Ultramarine Blue

Phthalo blue / Titanium White (Large Tube)

- Palette Knife
- 4-5 Long Handled Bristle or Synthetic Brushes various sizes
- Small bottle of Stand Oil
- Palette Cup
- 1 Paper Palette 11 x 14 or 12 x 16"
- 2 Stretched Canvases 12 x 16", 16 x 20" or 18 x 24"
- 1 Pad of Canvas Paper 9 x 12, 11 x 14" or 12 x 16"