

92NY ART CENTER

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Painting Portraits in Watercolor

Instructor: Wennie Huang

Supply List:

Watercolor Paints: (Liquid in Tubes preferred)

RECOMMENDED COLORS (you don't need to have all of the colors, but try for at least two from each of the rainbow hues below) - I use Van Gogh, Sennelier, Winsor Newton, and Rembrandt brands.

- alizarin crimson
- permanent rose or opera rose
- cadmium red light or vermilion
- burnt sienna
- venetian red or transparent red oxide
- gamboge or new gamboge
- lemon yellow
- raw sienna
- viridian green
- ultramarine blue
- cobalt blue
- cerulean blue
- indigo
- payne's gray

Brushes:

- #8 and or #10 Sable round short-handle watercolor brush w/good tip - I use Raphael brand (botanical brush with beige tip or in larger sizes with orange tip)
- #3 Petit Gris Mop Quill brush - I use Raphael brand
- ¾" - 1" watercolor flat - sable or synthetic - I use Winsor Newton One Stroke line

Buy what's in your budget: below are links for what I use:

- #6 or #8 Red Sable watercolor round w/good tip - I use Raphael's #8 Extra Pointed Round https://www.amazon.com/Kolinsky-Sable-Point-Artist-Raphael/dp/B003P3Y6KY/ref=sr_1_15?keywords=raphael+sable+8&qid=1568488576&s=gateway&sr=8-15 (\$99)
- #10 or #12 Sable watercolor round w/good tip - I use Raphael's #10 Round <https://www.amazon.com/Raphael-Kolinsky-Sable-Point->

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[Round/dp/B001UNEF52/ref=sr_1_5?keywords=raphael+sable+10&qid=1568488615&s=gateway&sr=8-5](https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One-Stroke/dp/B001UNEF52/ref=sr_1_5?keywords=raphael+sable+10&qid=1568488615&s=gateway&sr=8-5) (\$99)

- $\frac{3}{4}$ " - 1" watercolor flat - sable or synthetic - I use Winsor Newton's one-stroke sable https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One-Stroke/dp/B001WN4582/ref=sr_1_3?keywords=one+stroke+winsor+newton+flat&qid=1568488685&s=gateway&sr=8-3 (\$42)
- This is a more affordable round sable #8 (Winsor Newton one-stroke) for \$22: https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One-Stroke/dp/B0060KSSNU/ref=sr_1_1?dchild=1&keywords=winsor%2Bnewton%2Bone%2Bstroke%2Bsable&qid=1597609578&sr=8-1&th=1
- This is a more affordable round sable #10 (Winsor Newton one-stroke) for \$31: https://www.amazon.com/Winsor-Newton-Professional-Watercolor-Brush-One-Stroke/dp/B001WN0L3K/ref=sr_1_1?dchild=1&keywords=winsor%2Bnewton%2Bone%2Bstroke%2Bsable&qid=1597609578&sr=8-1&th=1

Watercolor Paper



- 140 lb. Cold Press. Arches blocks - 9" x 12", 10" x 14", or 12" x 12", (Green Cover)
- Link for Arches watercolor paper block, 140 lb. /20 sheets - COLD PRESS, 9 x 12 inches or 10 x 13/14 inches (GREEN COVER) - any other paper is an inferior quality and paper is an extremely important component of a good watercolor (even more than paints): <https://www.jerrysartarama.com/arches-watercolor-blocks> (\$35.22)

Palette:

- White enamel metal palette (butcher's tray) for mixing liquid paints or the white mixing surface that comes with your paint kit NO plastic circular palettes and any palettes which are not white: <https://www.jerrysartarama.com/butchers-tray-palettes> (\$9.99)
- White porcelain dish can be used in a pinch
- NO plastic circular palettes or any palettes which are not white

Miscellaneous:

- Small spray bottle for misting palette
- Two clear glass or plastic containers for water

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- #2 Pencil and eraser
- Small sketch pad, pencil and eraser to make thumbnail sketches
- Bounty or Viva Paper towels or Kleenex for blotting
- 1/2" Thin Artists Tape
- Clear Wax Crayon Resist or white crayon
- White Gouache for highlights
- X-acto blade for scraping
- Salt and sponge for texture
- Toothbrush for splattering