

GILDA AND HENRY BLOCK SCHOOL OF THE ARTS

Watercolor Painting for Absolute Beginners

Instructor: Melanie Kozol, Zach Seeger, Anthony DiPaola, Pamella Allen

Supply List for Melanie Kozol:

Material List – Please add to what you may already have

- Watercolor Brushes Winsor-Newton, Escoda, Isabey, Raphael, short handle specifically for watercolor
- A selection of round, flat and 1 mop brush (#16, #12, #10, #8, #4)
- Flat wash brush (½", 1"), optional Hake brush for water washes
- Sketch pad- Canson XL mixed media good for sketching in wc
- Watercolor Paper: 140 lb cold press (pad or block), 7 " x 10", 9" x 12", or 10" x 14", Dick Blick, Stonehenge or Arches. Blick Watercolor cold press block 140 lb (least expensive and best for beginners)
- Palettes should have at least 10 wells/depressions and should have ample flat surface area for mixing colors. Mijello Fusion Airtight, John Pike palette (studio palette), etc
- Watercolor tubes- artist grade. Recommended brands: Holbein, Sennelier, Schmincke, Daniel Smith, Windsor Newton
- Essential colors:
 - Hansa yellow, Lemon yellow or AZO Yellow,
 - Cadmium red or perylene red
 - o Alizarin crimson (permanent) or quinacridone red
 - Ultramarine blue (red)
 - Phthalocyanine Blue (yellow)
 - Viridian or Phthalo Green
 - Ivory Black
- Optional: Do not buy these unless instructed
 - Cadmium Yellow light, medium, and deep
 - Yellow ochre
 - Raw Sienna
 - Burnt Sienna
 - Burnt Umber
 - Quinacridone red, magenta
 - Cobalt Violet
 - Cadmium orange
 - Cobalt blue
 - Payne's grey
- Miscellaneous
 - Water containers (two recycled plastic containers)
 - Paper towels, sponge

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- Drafting tape, blue tape or bullnose clips
- Butter knife or palette knife
- Portable hair dryer

Supply list for Zach Seeger:

- Watercolor brushes: A variety of round and flat brushes in a range of sizes including a 1" flat and #8 round
- Watercolor paper: Recommended weight: 140lb, cold press (Arches Watercolor is great)
- White plastic palette for laying out tube colors with ample surface for mixing
- 2 plastic cups for water (old yogurt containers are great)
- Pencil and eraser for sketching
- Watercolor paint (artist grade recommended):
 - Essential colors:
 - Ultramarine Blue
 - Cadmium Yellow
 - Cadmium Red Deep
 - Alizarin Crimson
 - Phthalo Blue
 - Burnt Umber
 - Optional:
 - Lemon or AZO Yellow
 - Cerulean Blue
 - Burnt sienna
 - Yellow ochre
 - Raw Sienna
 - Viridian Green

Supply list for Anthony DiPaola:

Watercolor Pad 9x12" (recommended 12 Sheet Arches Watercolor Paper 140 lb Cold

Press Pad)

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Mix Media Sketch Pad 7x10"

Assortment of watercolor brushes 3 round

2 flat (#4 - # 12) and one 1" flat

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2H pencil, sharpener and Mars Plastic Eraser (Staedtler recommended)

Plastic Folding Palette Box

https://www.dickblick.com/products/blick-folding-palette-box/

2 containers (jars or cups to clean brushes)

Old rags or paper towels

Watercolor (artist grade tubes of paint):

Alizarin Crimson

Cadmium Red Deep

Burnt Umber

Cadmium Yellow Medium

Cerulean Blue

Lemon yellow

Ultramarine Blue

Optional:

Burnt Sienna

Phthalo Blue

Viridian

Yellow ochre

Watercolor Painting Absolute Beginners Pamella Allen:

- Watercolor brushes: A variety of round and flat brushes in a range of sizes including a 1" flat and #8 round
- Watercolor paper: Recommended weight: 140lb, cold press (Arches Watercolor is great)
- White plastic palette for laying out tube colors with ample surface for mixing
- 2 plastic cups for water (old yogurt containers are great)
- Pencil and eraser for sketching
- Watercolor Pencils by Prismacolor (set of 12)
- Pencil sharpener
- Watercolor paint in Tubes (artist grade recommended): Sets might be of better value o Essential colors:
 - o Ultramarine Blue
 - o Cadmium Yellow
 - Cadmium Red Deep
 - o Alizarin Crimson
 - o Phthalo Blue
 - o Burnt Umber
 - Optional:
 - Lemon or AZO Yellow
 - Cerulean Blue
 - Burnt sienna
 - Yellow ochre
 - Raw Sienna
 - Viridian Green

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