



2023 FUTURE DANCE FESTIVAL PROGRAM

Pedestrian Ballet

Choreographer: Doron Perk

Performers: Doron Perk, Nat Wilson, Matilda Mackey, and Nicole Leung

Music: Danielle Friedman Trio

there goes the point

Choreographers: McKay House and Emma Morrison

Performers: McKay House and Emma Morrison

Music: "Portofino 2" by Raymond Scott

Euphonic Connection (excerpt)

Choreographer: Mikaela Morisato

Performers: Ragin Smith, Caleb Patterson

Music: "Get in the Car" and "New Stuff" by Travis Lake

A Subject Under Consideration

Choreographer: Julia Ramirez

Performers: Juliana Martino, Madison Meredith, Meg Midgley, Ella Porr, Mikayla Russo

Music: Original Score by Julia Ramirez with music by Kangding Ray

Costume Design: Julia Ramirez

suRREALIST

Choreographer: Stephen Shynes

Performers: Kynejee Wubah & Gabrielle Roulhac

Music: Day 5: For Carol by Tom Misch & Tobie Tripp; Green Eyes - Erykah Badu; Send Me Out - Kelela

suRREALIST is a series of episodes that takes place in the conscious and subconscious mind: the never-ending battle between.

I Spit Out the Gold (excerpt)

Choreographers: Lily Mello and Kali Petrizzo

Performers: Chip Alexandria, Sabrina Canas, Canyon Carroll, Grace Malone, Rebecca Pantano, Lindsey Swyers and Song Aziza Tucker

Music: Tour de France- 2009 Remaster by Kraftwerk

Costume Design: Lily Mello and Kali Petrizzo in collaboration with Martha Chamberlain

This work was created for the 2022 Winter Dance Series at the University of the Arts on the third and fourth year undergraduate students. Thank you to our fabulous 13 original cast members and rehearsal director, Sara Procopio. Dialogue by Lily Mello and Kali Petrizzo

MEMORY [19]

Choreographer: Spencer James Weidie

Performer: Spencer James Weidie

Music: "Somewhere Over the Rainbow" by Judy Garland

Los Inmigrantes

Choreographer: Ruben Andres Castillo Gomez

Performers: Carlos Franquiz, Carly Olson, Dahir Hausif, Lilia Castillo Gomez, Maya Davila and Natalie Gasparini

Music: Rene by Residente, La Cumbia de Los pajaritos by Los Chicos del barrio. (Edited by Andres Castillo I. Piña)