

92Y MUSICAL INTRODUCTION SERIES

MY MUSIC JOURNAL



Dear Friends,

We are delighted to welcome you to the 2014 – 15 Musical Introduction Series. We hope you will keep a record of all the songs you learn, and the musical sights and sounds you discover. Have lots of fun in your school working with your teachers and 92Y teaching artists, and we look forward to seeing you at the concerts at 92nd Street Y!

Name: _____

School: _____

Teacher: _____

Grade: _____



Reaching Out to Say Hello

By: Paul Williams

We're reaching out to say hello

In many, many different ways

I'll sing it and you sing it back

Hello to every Jill and Jack

Hola

Bonjour

What's up

It's fine for sure

It doesn't matter which way you know

We're reaching out to say,

Hello

Goodbye Song

By: Daniel Levy



Now it's time to say adiós amigos,
time to say goodbye.

We'll remember every song we sang,
every low and every high.

And the next time we're together,
making music side by side,

We'll be listening and laughing and learning
until it's time to say goodbye.

We'll be listening and laughing and learning
until it's time to say goodbye.

Maxi's Song

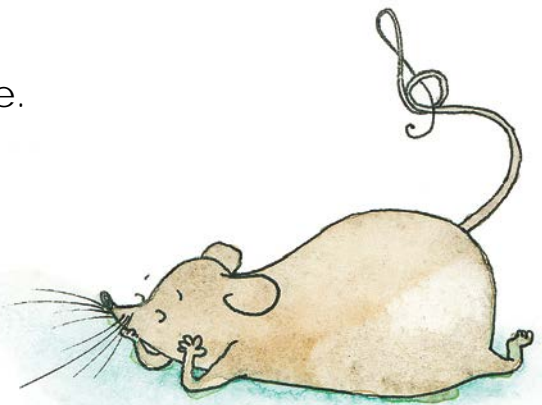
Maximus Musicus,
Went inside a very large house,
Into a hole he quickly crept,
Cuddled up and soundly slept.
Maxi, Maxi, Maxi, Maxi mouse,
Happily exploring the huge concert house.
Maximus Musicus, music mouse.



Sweetly sings the symphony,
Heartfelt strings in harmony.
(Hum along with instruments)
Drumsticks beat and boldly bugles call,
Bringing forth a sunny smile on all.
Maximus Musicus, music mouse.



Maximus Musicus,
'Bout music is so curious
Concert over, musicians stand,
Audience claps, bravo for the band!
Maxi, Maxi, Maxi, Maxi mouse,
Happily exploring the huge concert house.
Maximus Musicus, music mouse.



Music: Hallfríður Ólafsdóttir, arr. Tryggvi M. Baldvinsson
Lyrics: Hallfríður Ólafsdóttir and Þórarinn Már Baldursson
Translation: Daði Kolbeinsson

Hallfríður (Haffi) Ólafsdóttir, Flute and Author



Hallfríður Ólafsdóttir is the principal flute player of the Iceland Symphony Orchestra. Haffi has also been a bookworm since she was a child. Once she had children of her own, she decided to combine her two passions – music and reading – and write a book for them called *Maximus Musicus Visits the Orchestra*. Now Haffi travels all over the world with Maxi, playing music and reading stories.

In Haffi's opinion, symphonic music is the coolest thing on earth, but she also has fun playing strange old flutes and whistles. The "ð" in Hallfríður's name is an Icelandic letter, pronounced like the voiced "th" (as in the word "there").



All About Iceland



ICELAND is a small island nation (about the size of Kentucky or Virginia) in the North Atlantic Ocean, and is the westernmost country in Europe. The capital is Reykjavik. There are approximately 317,000 people living in Iceland – just slightly more than the populations of Harlem and Astoria combined.



Before humans settled in Iceland, the only land mammals living there were foxes. Now there are many domesticated animals like sheep, small Icelandic horses, and reindeer.

Mountain Avens, the national flower



There are over 200 volcanoes in Iceland, contributing one-third of the earth's total lava flow. The country is also known for its geysers, glacial waterfalls, and fjords. The climate is more moderate than other northern areas, with temperatures averaging between 22 and 45 degrees Fahrenheit.



The Blue Lagoon



Tradition and culture are important to many Icelanders. Stories and sagas of trolls, elves, and other mythical creatures have their roots in the Celtic and Nordic founders of the country. Iceland's rich folklore even served as the inspiration for J.R.R. Tolkien's *Lord of the Rings* Series.



A small door for Iceland's elves.



Mythical Rock Giant.

A new school complex in Iceland's capital, Reykjavik.



Children in Iceland attend school for free all the way through college, and though the national language is Icelandic, they also learn English and Danish in school. The most popular sports to play are soccer and handball.



Map of Iceland



OFFICIAL NAME: Republic of Iceland

 CAPITAL: Reykjavík

POPULATION: 317,000

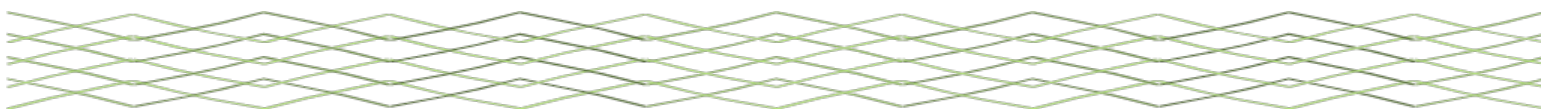
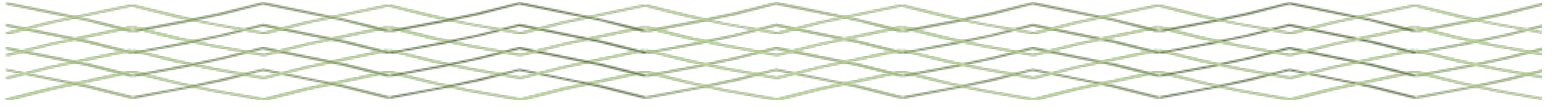
OFFICIAL LANGUAGE: Icelandic (Others include: English, Nordic languages, German)

CURRENCY: Icelandic króna

AREA: 39,769 square miles (103,001 square kilometers)

Instruments I Know

In the space below, draw and label some instruments that you know - maybe you saw these in school, at a concert, or even in the subway station!



Instruments of the Orchestra

Write the name of each instrument family of the orchestra in the boxes below. Which instruments do you think belong in each family? Write their names on the lines under each family name, or draw a line from the picture of the instrument to the family where it belongs.



1. _____
2. _____
3. _____
4. _____

1. _____
2. _____
3. _____
4. _____

1. _____
2. _____
3. _____
4. _____

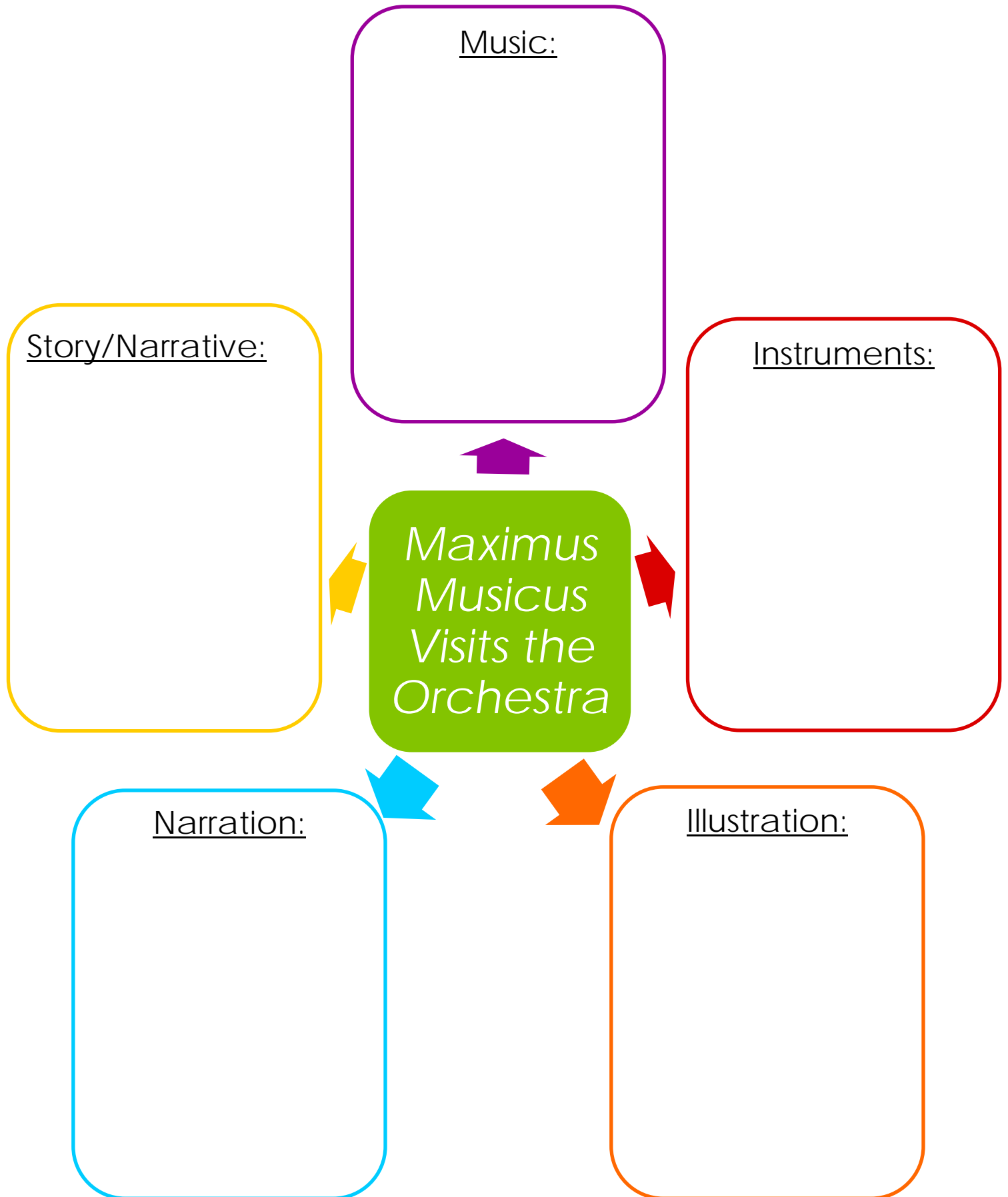
1. _____
2. _____
3. _____
4. _____

Instrument Awards



Best Instruments of the Orchestra Awards		
Category	Nominees	WINNER
Loudest		
Quietest		
Funniest		
Scariest		
Lowest		
Highest		
Saddest		
Happiest		

Maxi's Storytelling Web



Instrument Origin Stories

Choose an instrument and make up a story about how and why it was invented.

The Story of the _____

Who invented it? _____

When was it invented? _____

Why was it invented? _____

What is it made of? _____

What did it sound like at first? _____

How did it change? _____

Who played it first? _____

What special place or event is perfect for this instrument? _____



About Hazmat Modine



Hazmat Modine is a band that combines musical styles from all over the world into wild and groovy tunes in the American blues tradition.



The musicians in the band play many different instruments, from trumpet to accordion and sousaphone. Their band leader is named Wade Schuman, and he plays the harmonica, guitar, and is the lead singer.



Hazmat Modine loves when their audience dances to their music and has a great time. They are especially looking forward to performing for you at 92nd Street Y!



Hazmat Modine's Instruments



Banjo



Trumpet



Trombone



Harmonica



Saxophone



Guitar



Sousaphone



Accordion

Two Forty Seven Lyrics

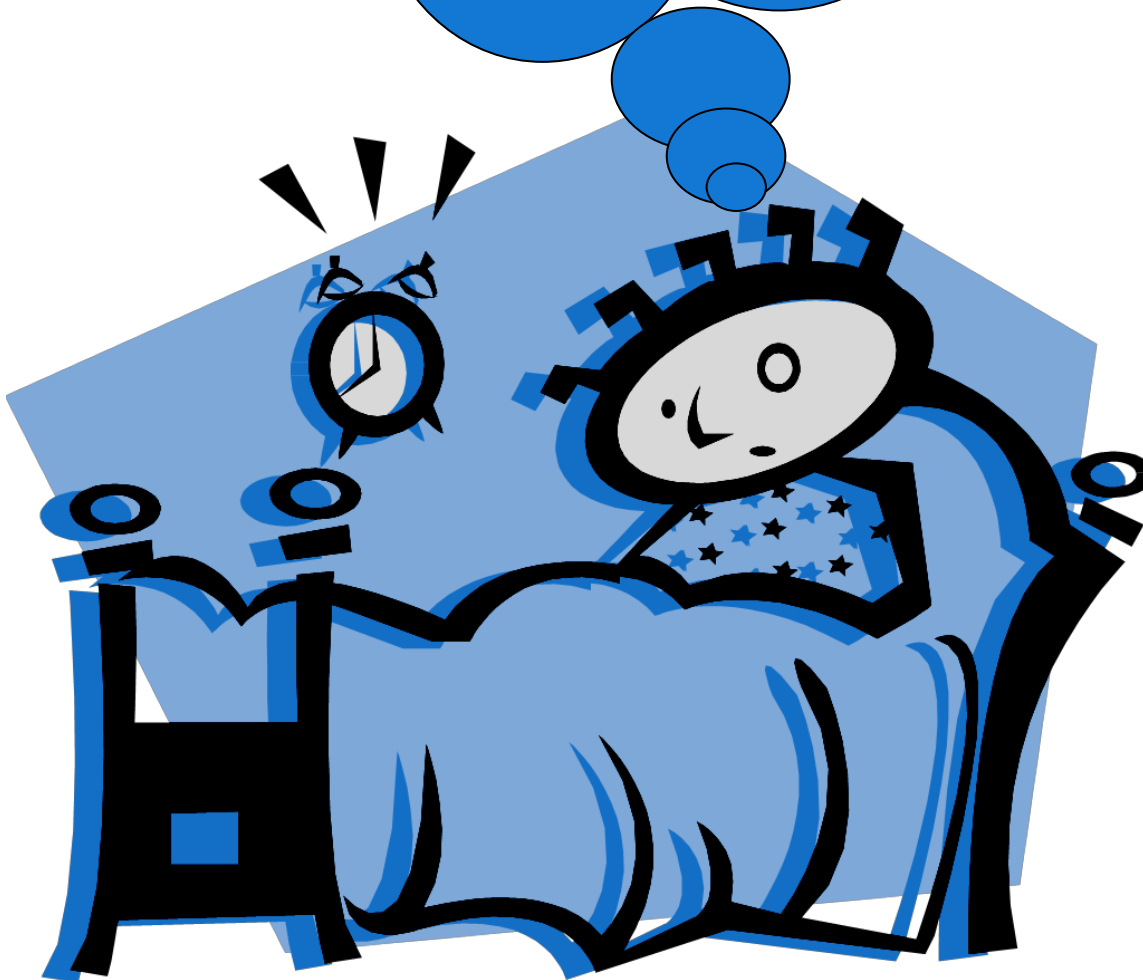


Two forty seven in the middle of the night,
Thinking about you – I know it wasn't right.
And I said hey - hey hey hey hey hey.
Waiting for hours and let you have no time.
You're really late, and I'm out of my mind.
And I said hey hey - hey hey hey hey.
What's our intention? The facts they are not clear.
The situation is you're clearly not here.
And I said hey hey - hey hey hey hey.

Character:

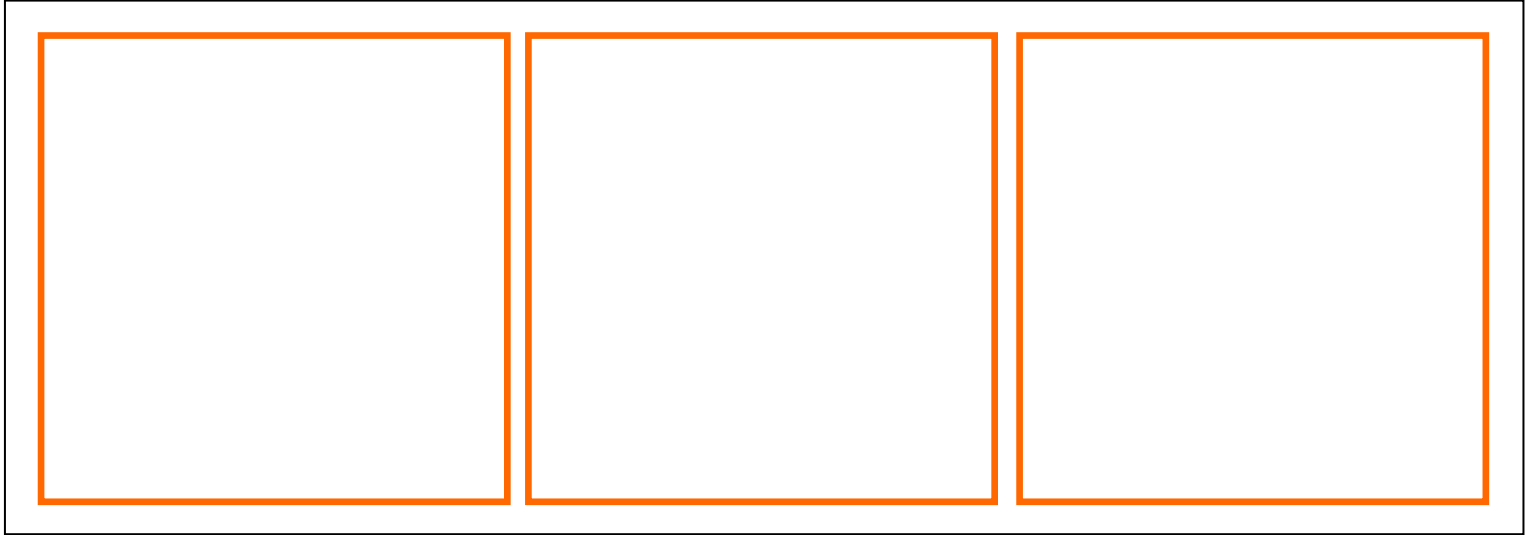
Setting:

It Is Bluesy Because:

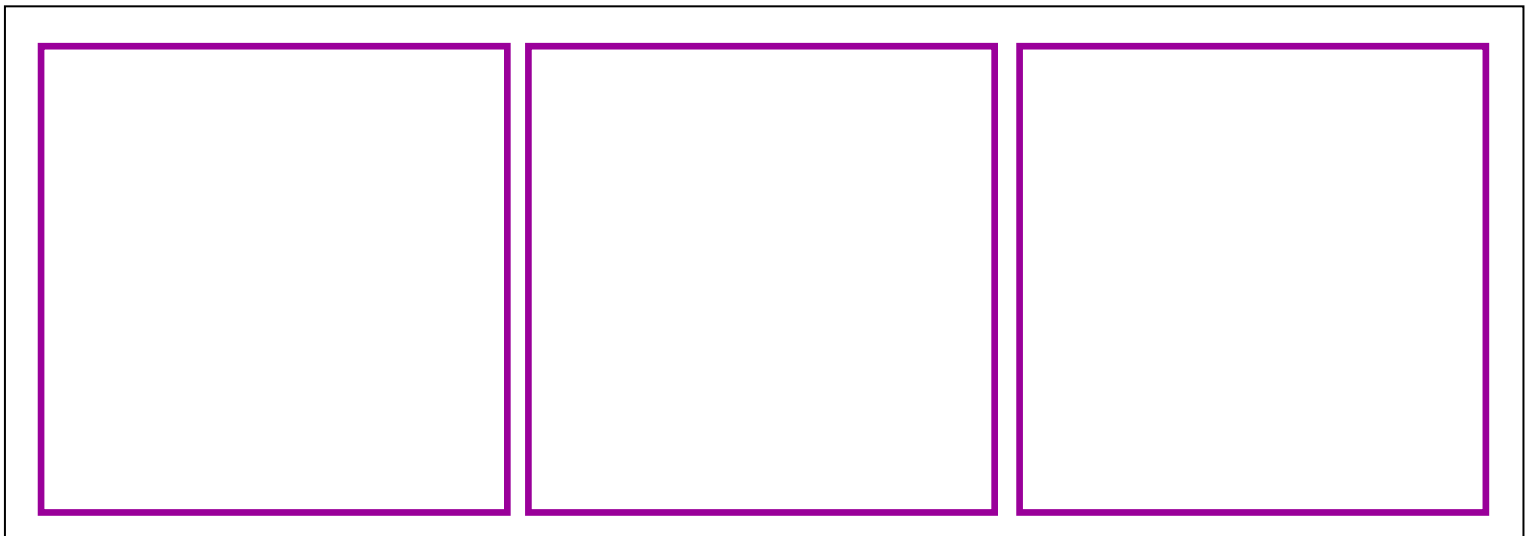


Lost Fox Train Comic Strips

Lost Fox Train comic strip #1:



Lost Fox Train comic strip #2:



Mockingbird Lyrics

Well the mockingbird has his pride – the songs he sings
are full and lithe.

He never sleeps or stills his song, he plays for keeps
through the dawn.

He chases up through the trees, he puffs with pride, he
shoots the breeze.

We built this house but it's coming down, you hear the
rain when it hits the ground.

Character:

Setting:

It Is Bluesy Because:



Blues Solos



Wade and the musicians in Hazmat Modine love to play a kind of music called the blues. The lyrics of bluesy songs often tell sad stories. But the musicians can make their instruments tell stories too, even without words, when they take a solo. Blues musicians can make their instruments talk, sing and cry. How do they do it?

Solo #1: Wade, *harmonica*



Wade's bluesy sounds:

Solo #2: Randy, *harmonica*



Randy's bluesy sounds:

Solo #3: Pam, *trumpet*



Pam's bluesy sounds:

Solo #4: Michael, *guitar*



Michael's bluesy sounds:

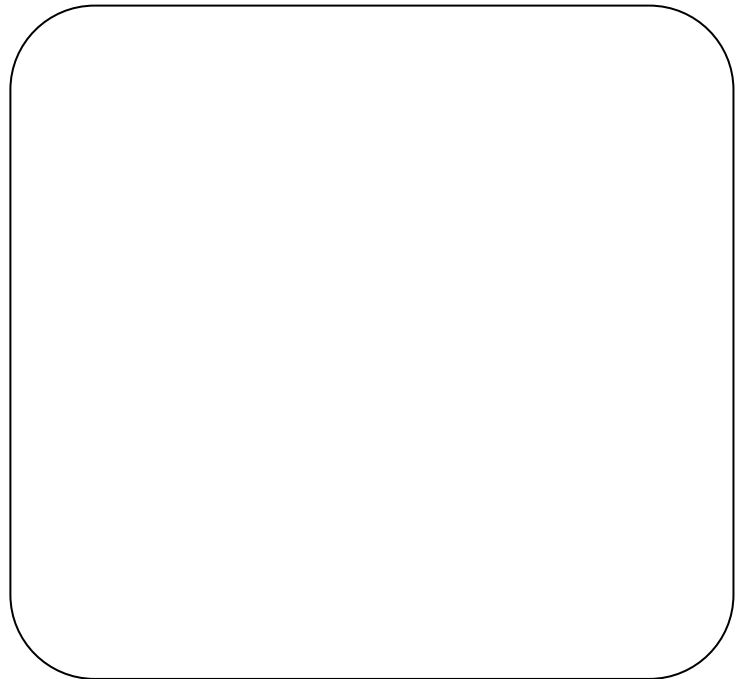
Bahamut Lyrics

Well, Bohemoth calls it his own, while Bahamut wanders alone.
They both go out to play, on that cold and rainy day.
And Bohemoth sings us his song, while Bahamut wanders along.
But in the glory of the spring, you can hear Bahamut sing:

Wo-ho-ho, are you as big as me?
Wo-ho-ho, way too big to see!
Wo-ho-ho, Bahamut, he goes so slow!
Wo-ho-ho, too big for place to go!

The entire known universe
Floats suspended in a thin silver bowl,
Which rocks gently on the back
Of an immense blue-green Tortuga.
And the tortuga's scaly feet
Are firmly placed on the topmost
Of seven craggy mountains,
Which arise from a vast and arid plain
Of drifting, fetid, yellow dust.
And the plain is balanced precariously
On top of a small thin green acacia tree,
Which grows from the snout
Of a giant blood red ox
With 50 eyes that breathes flame
The color of the midnight sky.
And the ox's hooves are firmly placed
On the single grain of sand
Which floats in the eye of Bahamut,
Like a mote of dust.
No one has ever seen Bahamut
Some think it's a fish,
Some think it's a newt.
All we know is that the lonely Bahamut
Floats endlessly through all time and all space
With all of us and everything
Floating in a single tear
Of his eye.

Draw Bahamut! ↓

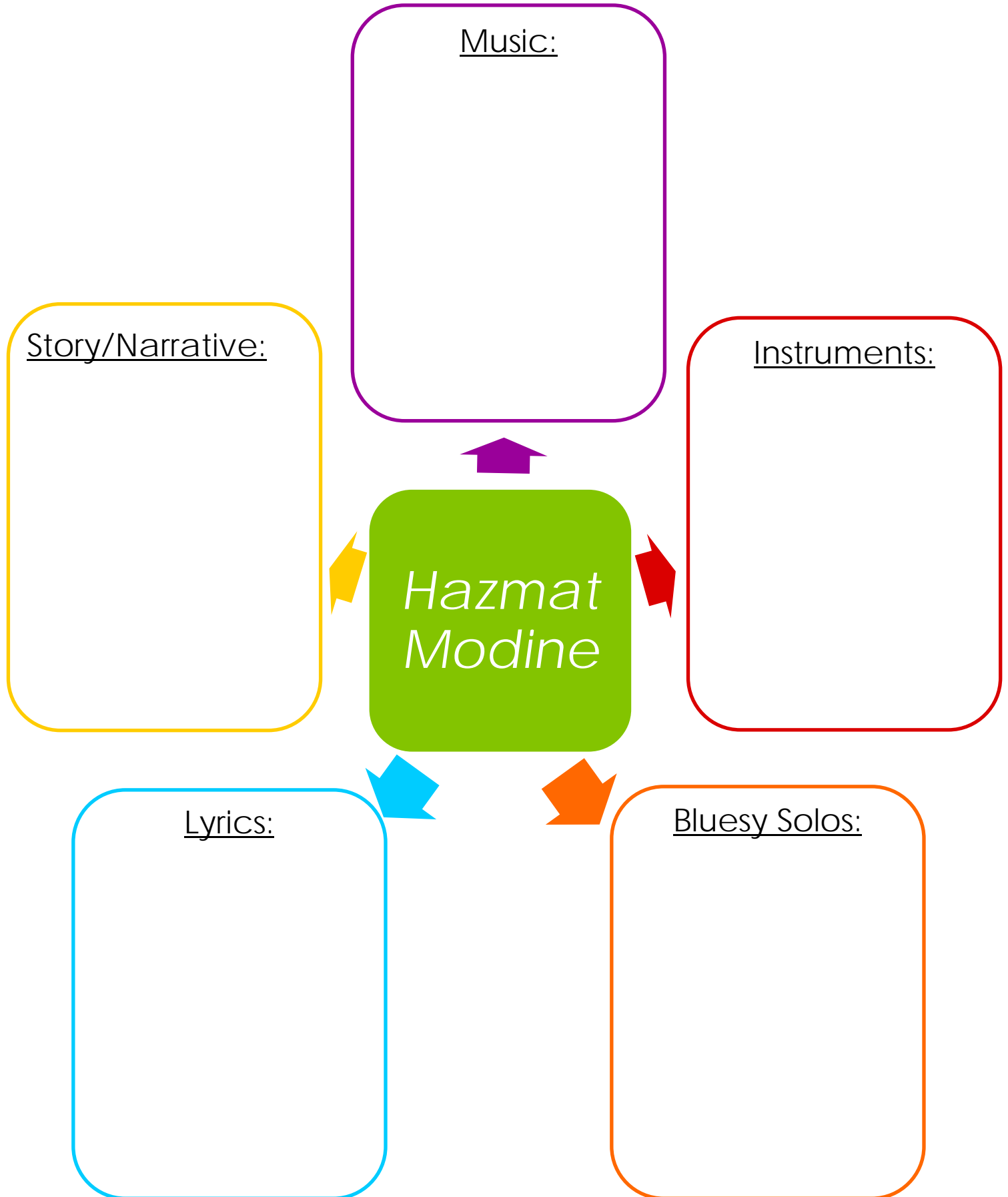


Characters:

Setting:

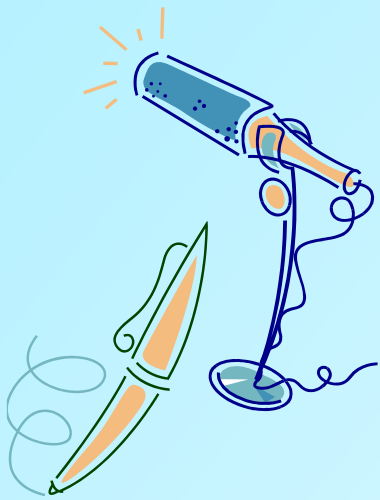
It Is Bluesy Because:

Hazmat Modine's Storytelling Web



Blues Solo Poems





La Revue de Cuisine Sextet

Can you name all of the instruments that play the music of *La Revue de Cuisine*?



My Detective Notebook

TOP SECRET

WHO STOLE THE MONA LISA?

It's up to YOU to solve the mystery!

Here are the facts:

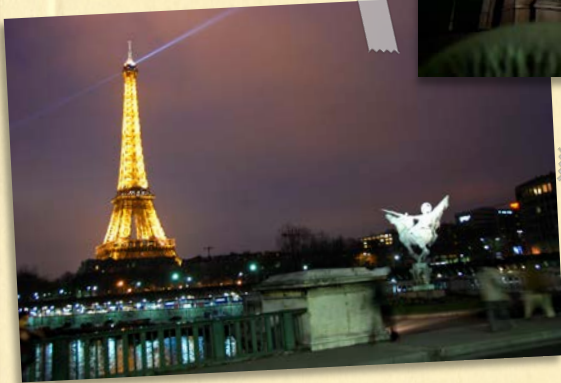
Year: 1911

City: Paris, France

Arc de Triomphe



The Seine



Eiffel Tower



Notre Dame

Place: The Louvre Museum

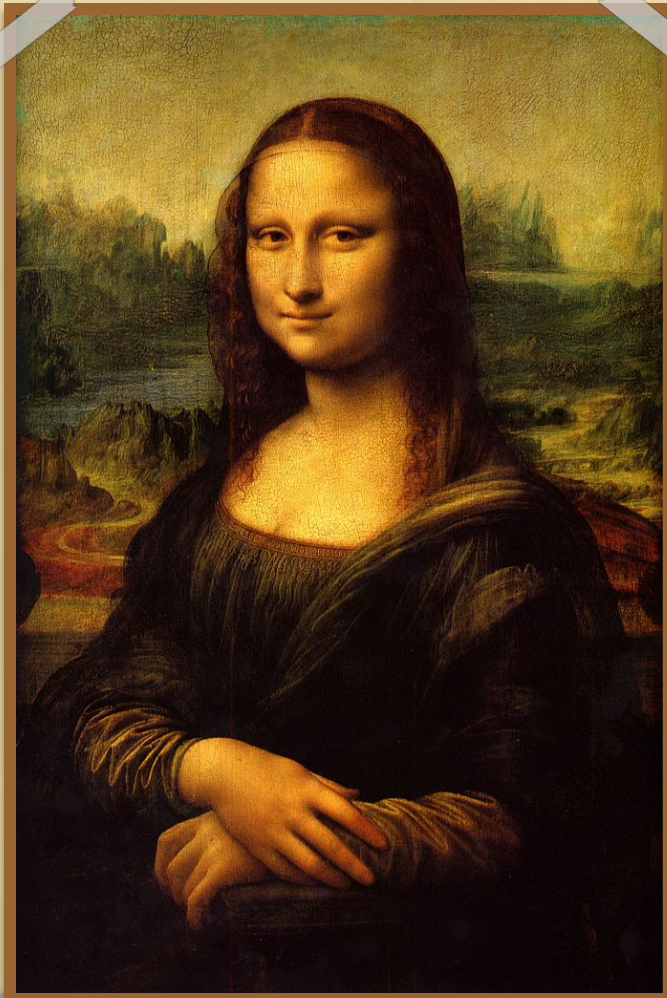


Time: Late at night, after the Louvre closed.



The Painting:

Mona Lisa, the Louvre's most famous painting.



The Artist: Leonardo da Vinci



THE CRIME:



Clue #1: A black thread



Clue #2: A red feather



Suspect #1: Pablo Picasso, an artist in Paris who often wore a black hat.



Note to self:
Picasso painted
faces to look
this way:



...So the animators drew him to look this way:



Suspect #2: A Mysterious Figure



Who do *YOU* think stole the
Mona Lisa?

I think _____ stole the *Mona Lisa*.

Turn the page to solve the mystery!

The Action:

FIRST, a policeman chases the mysterious figure.



A



B



C

NEXT, the museum curator is in despair.



D

But THEN, the ghost of Leonardo da Vinci visits the thief.



E

At LAST, *Mona Lisa* comes home.



F



G

French Word Matching Game

First, study the French and phrases below:

Hello – Bonjour

Ballet – Ballet

Please – S'il vous plait

Thank You – Merci

Enjoy your meal – Bon apétit

I love you – Je t'aime

That's life – C'est la vie

Museum – Le musée

Detective – L'inspecteur

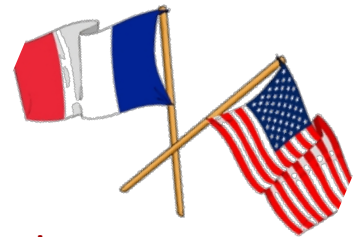
Thief – Le voleur

Dancer – Le danseur

Chef – Chef

Stove – Le four

Goodbye – Au revoir



Next, gently tear the page along the dotted line until the stop sign. Then fold the top of the page to this line:

Now, match as many English words in the box to their French meanings as you can! You will not need all the words in the box.

1. Je t'aime - _____

5. S'il vous plait - _____

2. Chef - _____

6. Le danseur - _____

3. Bonjour - _____

7. Bon apétit - _____

4. Le musée - _____

8. L'inspecteur - _____

Chef

I love you

That's life

Hello

Thief

Please

Detective

Stove

Ballet

Dancer

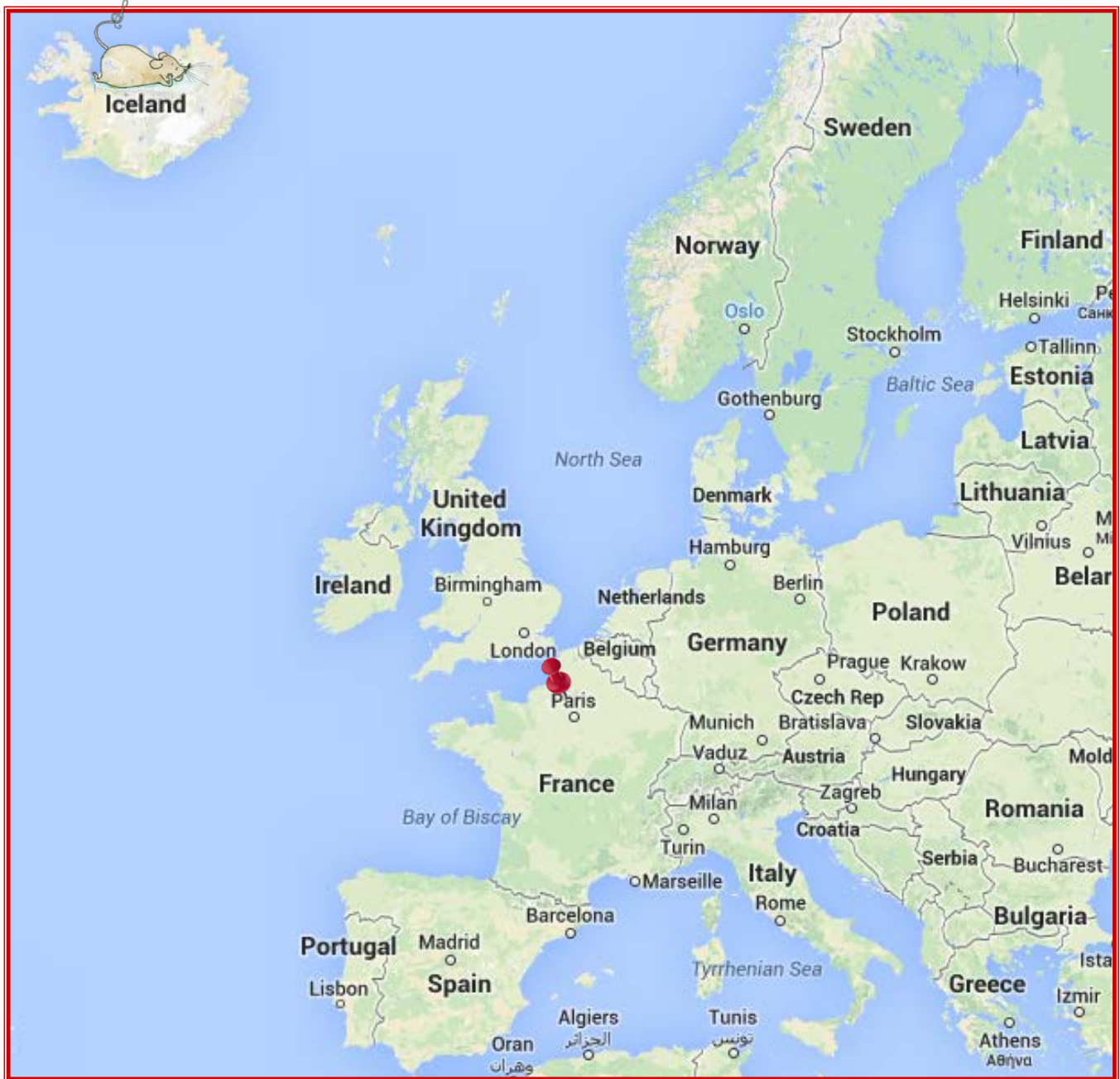
Museum

Goodbye

Thank you

Enjoy your meal

Map of France



OFFICIAL NAME: French Republic

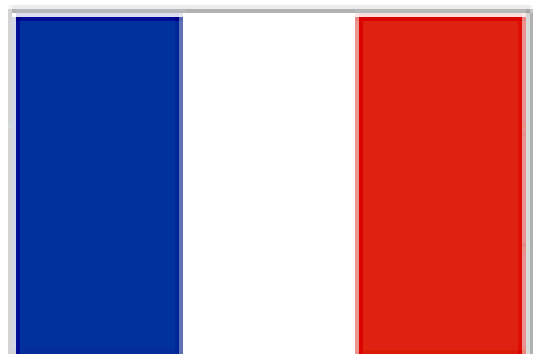
 CAPITAL: Paris

POPULATION: 66,259,012

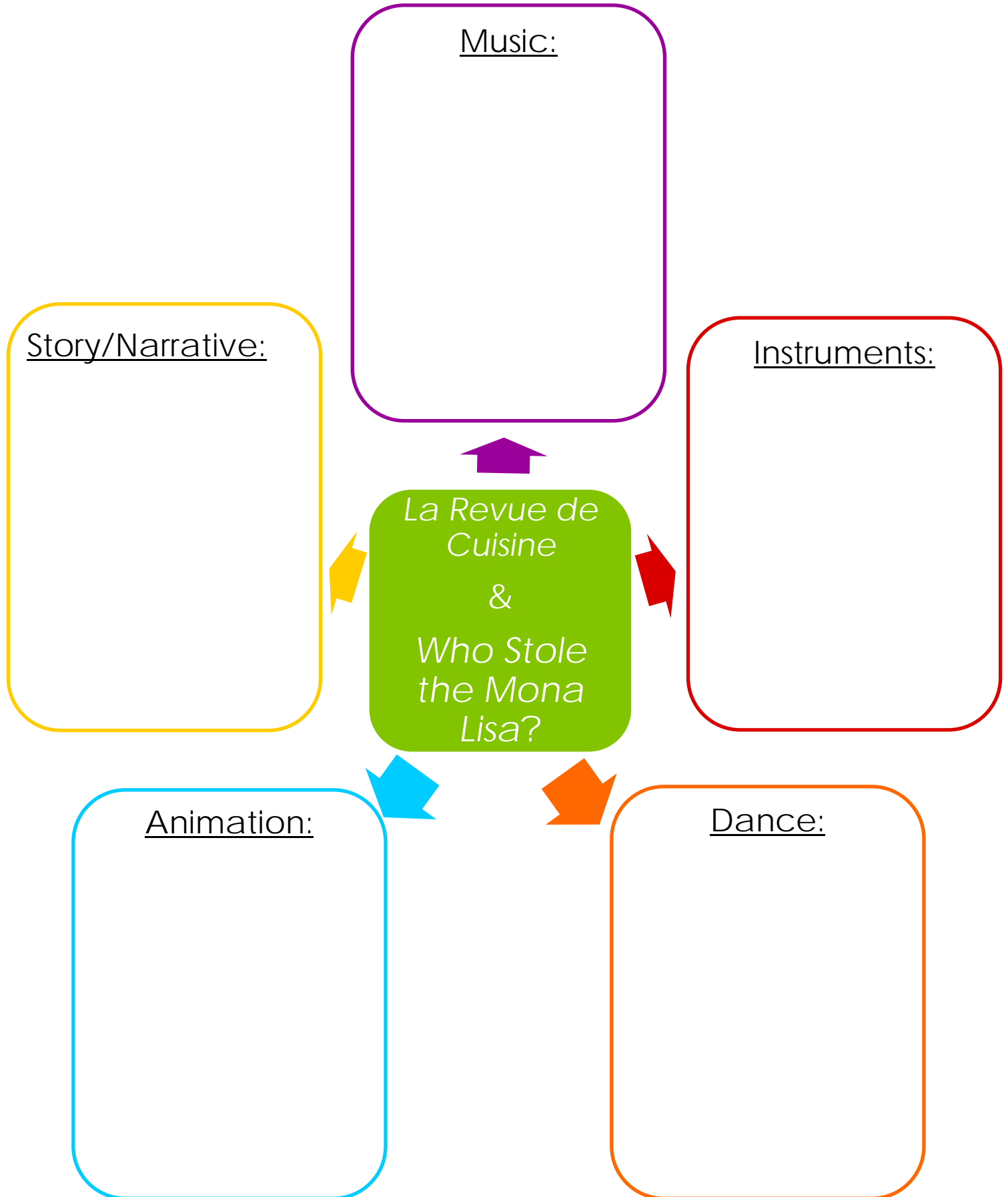
OFFICIAL LANGUAGE: French

CURRENCY: Euro

AREA: 210,026 square miles



La Revue and Mona Lisa Storytelling Web



The Firebird Folktale

THE FIREBIRD



Beginning:

Prince Ivan enters the magical garden of Kashchey, a powerful, evil man. Ivan sees the majestic Firebird and chases it. The Firebird, once caught by Ivan, begs for its life and agrees to help Ivan some day in exchange for eventual freedom from the rule of Kashchey.

Middle:

Then Prince Ivan sees thirteen princesses in the garden, and falls in love with one of them. Ivan asks Kashchey to marry one of the princesses and the two men begin arguing. When Kashchey sends his magical creatures after Ivan, the Firebird, as promised, saves him by putting a spell on the creatures that makes them dance. The creatures and Kashchey eventually tire out and fall asleep. While they are sleeping, the Firebird tells Ivan the secret to Kashchey's power – his soul is contained inside an enormous, magical egg.

End:

Ivan searches out the egg and destroys it, so Kashchey, the magical creatures, and the palace all disappear. All of the "real" beings, including the princesses, wake up and celebrate their victory over the evil Kashchey. The Firebird is finally free.

My Magical Creature Story

My Name:

Creature:

Creature's Name:

Story Title:

Draw your creature here!

Beginning:

Middle:

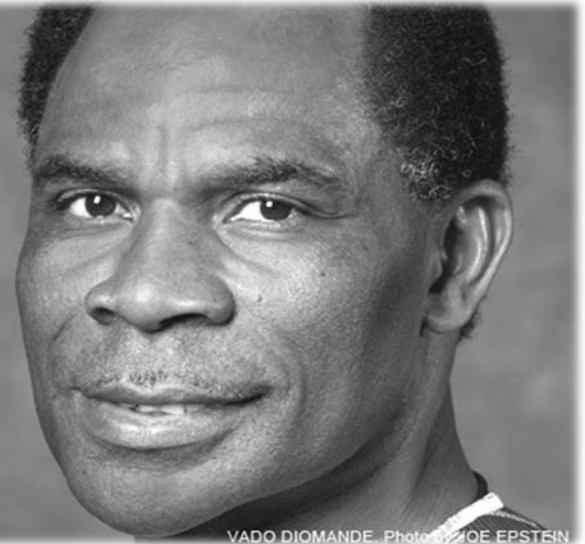
End:

Meet Vado



Ivory Coast flag

When I moved to the United States, I formed a group called Kotchegna, which means messenger. I hope to be a messenger for my Ivory Coast culture, and to share our history, beliefs, life lessons and customs with the whole world – and especially with you, at the 92nd street Y.



VADO DIOMANDE. Photo by JOE EPSTEIN

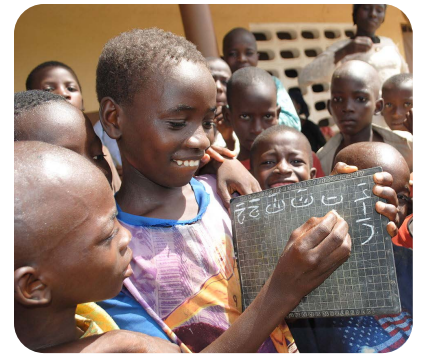
photo credit: Getty Images



Senoufu Village



Women pounding millet in a Senoufu village.



Ivorian Schoolchildren



Ivorian dancer



Small farm in the Ivory Coast

Map of Africa and the Ivory Coast



Kotchegna's Drums

Drums are important to the way that music and dance are performed in the Ivory Coast. Rhythms played by the drums help people tell their stories through songs and masked dances. Here are three types of drums that you will see the members of Kotchegna play.



Djembe - A goblet-shaped hand drum covered with skin of goat or antelope that originated in Wassoulou region in southern Mali (located north of the Cote d'Ivoire), where women play an especially important role in traditional music making.

Yadoba – Several (usually five) small goblet-shaped drums fastened by rope around the main djembe.



Doun doun – (Translates to "lower drums") A double-sided cylindrical barrel covered with a thick cow or goat skin. The doun doun is made in three different sizes.

Gue Pelhou



Gue Pelou (say: *gay pel-ooo*) is the name of the Sacred Tall Mask of the Forest of the Mahou people in Toufinga. Gue means “mask” and Pelou is his name.

Gue Pelou is not a “character” in a story. He is a member of the community who serves as a spiritual connection to the ancestors. He is almost like a cross between a magician and a priest, so he is magical and spiritual. When you look at him, you can tell he has special powers. Pelou always brings blessings from the ancestors when he dances and sings in his special language.

Vado is the keeper of the Sacred Tall Mask of the Forest, Gue Pelou. His father was the keeper before him. The keeper takes care of the mask. Vado was recognized at birth as a potential mask-keeper, and later his father taught him everything he needed to know.



All Gue Pelou photos: Etienne Frossard

Adinkra

Adinkra are symbols created by the Akan people, native to the African Gulf coast regions (present-day Ghana and Ivory Coast), and represent many concepts. Use some of the Adinkra below to help you decorate your Kotchegna-inspired mask.





Bolohi and Felani



Bolohi (say: buh-lo-EEE) is the name of the Senefo people's masked leopard dance and rhythm. The lyric of the Bolohi song is *Segyongo naweyo aho*, which means "The Important One is coming."

The Bolohi mask wears a full-body leopard costume. Joyful and lighthearted, Bolohi is a protector of the village. During the dry season, he forces villagers to put out their cooking fires. If you don't listen to Bolohi, he will punish you!

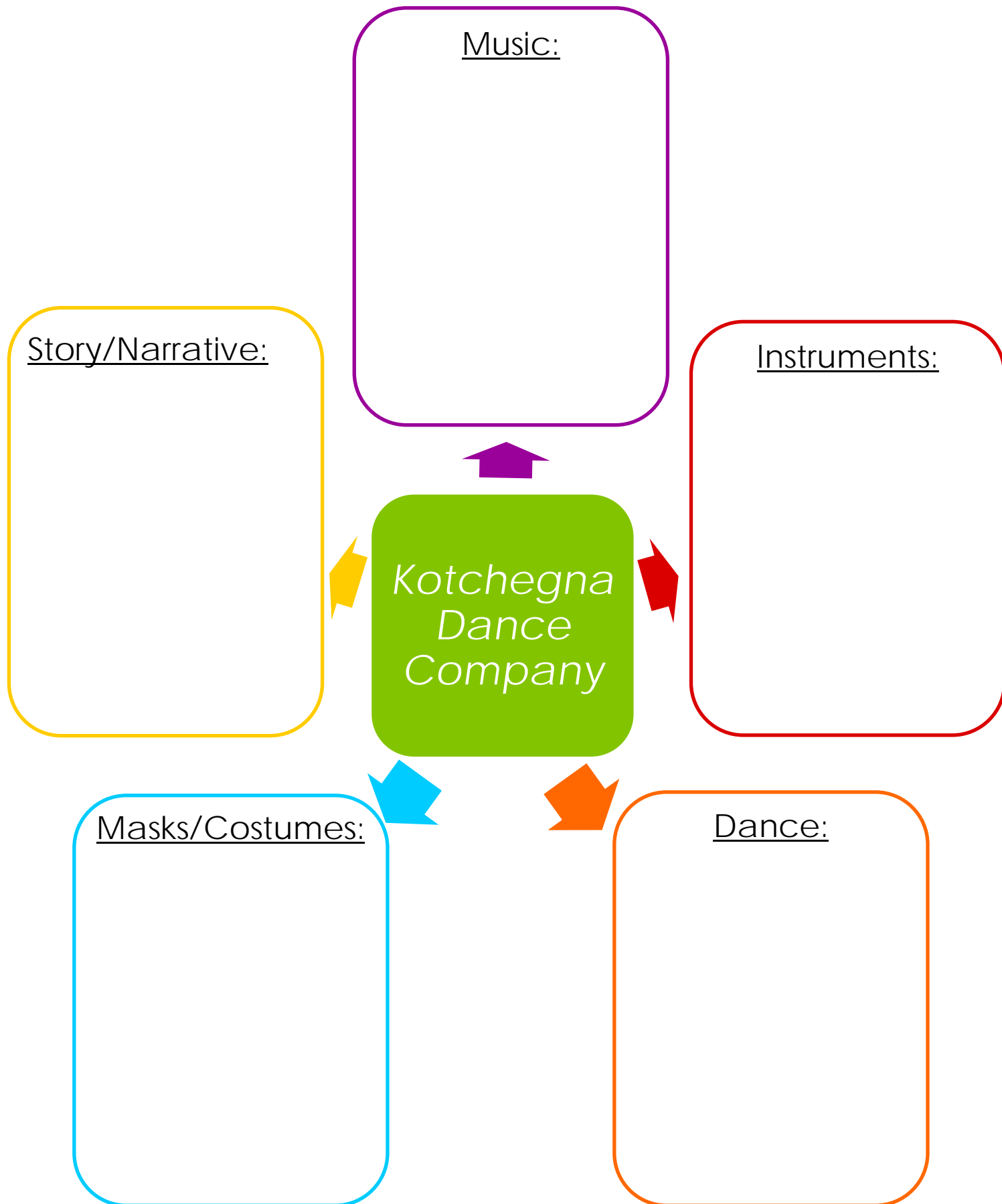
This is the story of **Felani**. Felani means "orphan" in the Mahou language. This is not a village dance, but is a story that Vado has made into a dance performance.

An orphaned girl named Felani has a wicked stepmother doesn't feed her. She goes into the forest to forage for food and hears a fruit tree calling to her. The tree has her mother's spirit inside, and it bends down to feed her. Felani is doubly strengthened by her mother's food and her love. Her new-found strength helps her when she goes back to her village, where her courage and power allow her to lead the village people against some bullies who come to attack.



In this way, the strength and nourishment Felani received from her Mother's love spreads to the entire village. *What do you think is the moral of the story?*

Kotchezna's Storytelling Web



Kotchegna Matching Game

Draw a line between the picture and its name.

DJEMBE



BOLOHI COSTUME



VADO DIOMONDE



BOLOHI MASK



DOUNDOUN



GUE PELOU

My Musical Passport

PASSPORT
PASSEPORT
PASAPORTE

Draw your face
here.



NAME:

SCHOOL:

TEACHER:

GRADE:

DOB:


POB:

ICELAND

UNITED STATES

FRANCE

IVORY COAST



92nd Street Y is a world-class nonprofit community and cultural center that connects people at every stage of life to the worlds of education, the arts, health and wellness, and Jewish life. Through the breadth and depth of 92Y's extraordinary programs, we enrich lives, create community and elevate humanity. More than 300,000 people visit 92Y's New York City venues, and millions more join us through the Internet, satellite broadcasts and other digital media. A proudly Jewish organization since its founding in 1874, 92Y embraces its heritage and enthusiastically welcomes people of all backgrounds and perspectives.

92Y

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