

92Y Archives

92nd Street Young Men's and Young Women's Hebrew Association

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HARKNESS DANCE CENTER

Records, 1952-2004 (bulk 1992-2004)

13.33 cubic feet



Doris Humphrey instructing students, 1949

Processed by Christine Di Bella
February 2005

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History

When the YMHA moved into its new building on 92nd Street in July 1930, one of its major goals was to expand educational programming into areas not previously addressed by the organization in a systematic manner, including dance. Some of the earliest classes in dance took place during the 1930-1931 season under the direction of Jewish dancer Benjamin Zemach. Classes included instruction for beginner, intermediate and advanced students, as well as a performance group which emphasized dance based on Jewish themes. Zemach proposed the creation of a dance department in 1931, but his request was denied by 92Y's Cultural Activities Committee, and no classes were offered during the 1931-1932 season. In Fall 1932, however, Matilda Naaman began leading classes in modern dance and occasional recitals, continuing until 1935, though still outside the auspices of an official dance program.

The arrival of William Kolodney as Educational Director in October 1934 led to a reexamination and rapid expansion of all of 92Y's educational programming. Kolodney had a particular interest in modern dance, though little formal knowledge and expertise, and sought out advisors, most notably *New York Times* dance critic John Martin, for assistance in creating a center for dance instruction and performance at 92Y. 92Y's excellent facilities, including the Kaufmann Auditorium, made it an appropriate and welcome venue for such an undertaking. As a preparatory step, Martin worked with Kolodney to organize a free lecture-demonstration featuring Martha Graham, Louis Horst, Doris Humphrey, Charles Weidman, and Hanya Holm at 92Y on May 25, 1935. On the heels of the event's success, Graham, Humphrey, Weidman, and Holm became the program's core inaugural faculty when the Dance Center was created as a division of the Educational Department in Fall 1935. In its first year of existence, these faculty and their assistants (including Anna Sokolow and Bonnie Bird) taught nine classes for beginning and advanced adult students. 92Y also presented five dance recitals as part of a new Major Subscription Series and served as host of the First National Dance Congress and Festival in May 1936, an important event in the history of American dance.

The Dance Center's programs grew steadily after its first season. Although most of the core faculty, including Graham and Humphrey, decreased their participation early on, both the instructional and performance programs expanded greatly, albeit with some reductions during World War II. The revolving cast of faculty included such notable dancers and choreographers as Agnes de Mille, Dorothy Bird, Esther Junger, Irma Otte-Betz, Juana de Laban and Nina Fonaroff. In 1944 Kolodney, seeking a greater degree of permanence in the education program, invited Doris Humphrey to return to 92Y and take leadership of the Dance Center, giving her the official title of director in 1945.¹ She led the program, while simultaneously serving in leadership roles in other dance organizations, until her death in 1958. Humphrey brought on several instructors who remained with the Dance Center for a long time, including Nona Schurman.

92Y offered a full slate of dance performances nearly every season until the 1960s, often featuring choreographers and dancers in their first New York appearances. Modern dance was particularly well-represented, but styles ranging from ballet to tap to various ethnic and folk dance forms were featured over the years. (The Dance Center's offerings in modern dance were so strong, in fact, that it became a focal point of the modern dance world, in both education and performance.) Dance-centered subscription series included the Dance Theatre

¹ Kolodney had temporarily appointed Barbara Page as the first Dance Center director in 1942, and her name was published in the 1942-1943 *Bulletin of Educational Activities*, but she took another position and never actually worked at 92Y.

Subscription Series (1937-1952) and the Dance Center Subscription Series, in addition to selected performances offered as part of the broader Major Subscription Series. 92Y also sponsored many non-subscription events, featuring 92Y students and faculty as well as outside performers. In 1939 Kolodney established the Dance Teachers Advisory Committee, a group of dance educators from area colleges, universities and high schools that advised him on performers, resulting in the presentation of many student dancers on 92Y's stage (the committee was discontinued in 1953). Among the many notable dancers who performed at the Dance Center in its early years were Agnes de Mille, Erick Hawkins, Esther Junger, José Limón, Sophie Maslow, Pearl Primus, Ruth St. Denis, and Ted Shawn. In addition, from 1947 to 1963 dance critic Walter Terry presented the Dance Laboratory, an annual lecture-demonstration series on various topics in dance.

Benjamin Zemach, who had taught some of 92Y's earliest dance classes, returned for the 1936-1937 season to teach the Jewish Dance Laboratory, a dance group that focused on Jewish themes. Though Zemach left at the conclusion of the season, Jewish themes continued to be explored by other faculty members. The most long-standing of these explorations began in Fall 1947 with the creation of the Jewish Dance Division. Founded by Fred Berk and his wife, Katya Delakova, the Jewish Dance Division offered classes and performing groups in Jewish and Israeli folk dance. Berk went on to lead the division for over 30 years, which separated from the Dance Center in the mid-1970s to become its own unit of the Education Department.

The Children's Dance Department was established in 1952 and first headed by Bonnie Bird. That same year, Bird, along with Humphrey and Berk, founded the Merry-Go-Rounders, a professional adult dance troupe committed to developing a dance repertory for young audiences. (The Merry-Go-Rounders remained a 92Y-based company, in which a number of faculty participated, until 1964.) In 1954 a Teacher Training Division was established within the Dance Center, led by Lucile Nathanson. One of the division's first major activities was hosting the first National Conference on Creative Teaching of Dance to Children in January 1955. While the Dance Center had offered children's classes since the late 1930s, the creation of specialized departments and hiring of additional faculty in these areas in the 1950s demonstrated the center's increasing commitment to the dance education profession. Nathanson later became director of the Dance Center in 1962, remaining until 1976.

By the early 1970s 92Y's dance performance program had diminished sharply. This change was the result partly of a shift in priorities at the institution, where music and spoken word programming was gaining prominence (Kolodney had retired in 1969 and his successors in the Education Department had, for the most part, pursued other interests), and partly a result of changes in dance itself, which often required larger performance spaces and where dancers had more options than before with the opening of additional venues in the city. 92Y did serve as the host for one major dance event in December 1974, the world premiere of Pearl Lang's *The Possessed*. In late 1978 a Performing Arts Department was created, with responsibility for all performing arts presenting programs at 92Y previously administered by the Education Department. The Dance Center remained in the Education Department, and by necessity its focus remained on its classes and educational programming.

Upon Nathanson's retirement in 1976, Susan Schickele, a long-time Children's Dance faculty member, served as her successor and remained at 92Y in this capacity for two years. Following Schickele, Sharon Gersten Luckman served as the next Dance Center director. During her tenure from 1978 to 1986 the Dance Center first established a relationship with the Harkness Foundation for Dance (beginning in 1985), which provided funding for 92Y's developing ballet program. Funding from the Harkness Foundation soon grew to include

support for a workshop series for professional dancers and other activities. Two of Luckman's successors, Jane Kosminsky (1986-1988) and Ilona Copen (1988-1991), oversaw the creation of two performance series that continue as of this writing in 2005. Established in 1987, Fridays at Noon is an informal performance and discussion series for new works and works-in-progress. Sundays at 3, which previews new and reconstructed works by emerging and seasoned choreographers, began in 1989. Additionally, the Dance Center established a Space Grant program in 1987, which provides subsidized rehearsal space to dozens of dancers each year for the creation of new works.

When 92Y was reorganized into service population-oriented centers in 1991, the Dance Center became a division of the School of the Arts, along with the Art Center and the School of Music. After a relatively brief tenure by Cathryn Williams (1991-1992), Joan Finkelstein was appointed Dance Center Director in late 1992.

Finkelstein oversaw a number of major developments in the Dance Center. On December 8, 1994, an inauguration event was held to celebrate the re-naming of the center to the Harkness Dance Center, in commemoration of generous continuing funding provided by the Harkness Foundation for Dance. The Harkness Dance Project, an annual series of performances by established contemporary dance companies, debuted in December 1994 at Playhouse 91 (later moving to The Duke beginning with the 2000-2001 season). The Dance Education Laboratory (DEL), an innovative training and professional development program for dance educators of children and teens, was established in 1995. The program is partnered with the State University of New York Empire State College to provide graduate or undergraduate course credit. DEL courses and workshops are offered both at 92Y and in collaboration with area public schools. In 1993, the center created an annual lecture series titled Breaking Ground, co-sponsored by the Simon Center for Adult Life and Learning. The series included dancers, choreographers and critics discussing their work process and various issues related to dance. The center also developed an outreach program for local schoolchildren called the Dance Introduction Series in conjunction with the Educational Outreach department of the School of the Arts, which ran from 1997 to 2001.

As of this writing in 2005, the Harkness Dance Center provides instruction and performance opportunities to thousands of children, teenagers, adults, and professional dancers and educators in a variety of innovative ways each year, continuing its legacy as a place where "dance history is made."

Directors of the Dance Center

Doris Humphrey, 1945-1958
 Lucile Nathanson, 1962-1976
 Susan Schickele, 1976-1978
 Sharon Luckman, 1978-1986
 Jane Kosminsky, 1986-1988
 Ilona Copen, 1988-1991
 Cathryn Williams, 1991-1992
 Joan Finkelstein, 1992-2004
 Renata Celichowska, 2004-present

Research Notes

Additional material about the administration of the Harkness Dance Center from 1935 to 1990, including faculty files and information about Fred Berk and the Jewish Dance Division, may be found in the *Education Department* record group. A small amount of administrative material related to the Dance Center after 1990 may be found in the *School of the Arts* record group.

Event files for dance performances from 1935 to 1975 may be found in the *Events. Education Department.* record group while performances after 1975, including the Harkness Dance Project, Sundays at 3 and Fridays at Noon performance series, may be found in the *Events. Harkness Dance Center.* record group. Event files may include printed programs, correspondence, contracts, and publicity for events and event series.

In addition to the printed material found in this record group, another valuable source for information on 92Y's dance programming is the *Printed Materials* record group, which includes bulletins, catalogs, calendars, and promotional brochures for 92Y as a whole. Printed materials are often the quickest and most concise source for general information on a particular event, course, program, or season of programming.

A detailed history of the founding and early years of the Harkness Dance Center may be found in Jackson, Naomi M. *Converging Movements: Modern Dance and Jewish Culture at the 92nd Street Y* (Hanover, NH: University Press of New England, 2000).

Scope and Content

The *Harkness Dance Center* record group primarily documents the activities of the center since the late 1980s, though some earlier files are also included. The records have been arranged into 11 series: **Topical Files; Harkness Foundation for Dance; Development; Marketing and Publicity; Budget and Statistics; Classes, Workshops and Conferences; Faculty; Dance Education Laboratory (DEL); Space Grants; Bessies; and Printed Material.**

The **Topical Files** series (1952-2004, 2.50 cubic feet) includes correspondence, memos, reports, and other documentation related to particular subjects. Most of the files were created and held by the Dance Center director, though a small number were maintained by other staff members. The bulk of the series dates from 1992 to 2004 (Joan Finkelstein's tenure as director). The most significant accumulation of earlier material in the series is in the Correspondence folders.

The Topical Files series includes information about other dance and arts organizations, interaction with other departments at 92Y, outreach initiatives, the center's teen performing groups, and facilities issues, as well as information about the administration and staff of the Harkness Dance Center. The series also includes letters of support for the center from students and dance professionals, complaints from students and the results of a student poll taken in 1992 to assess interest in various activities.

The **Harkness Foundation for Dance** series (1987-2004, 0.50 cubic feet) contains proposals, correspondence, and other information related to the Dance Center's relationship with its most significant funder. The series also includes one folder of documentation related to the inauguration event held on December 8, 1994 to celebrate the re-naming of the center to the Harkness Dance Center.

The **Development** series (1985-2004, 0.50 cubic feet) includes proposals, correspondence, reports, and other information related to fundraising initiatives. The series includes information on individual contributions as well as proposals to corporations and foundations. The series also includes files for various Dance Center benefits, including the annual Hoedown and a 1991 benefit featuring Anna Sokolow's Players' Project.

The **Marketing and Publicity** series (1973-2004, 1 cubic foot) includes information about advertising, incentives (such as Try-A-Class weeks and Open Houses), mass mailings, and press clips and press releases about the center and its programs.

The **Budget and Statistics** series (1981-2004, 0.75 cubic feet) includes summary budget information and budget worksheets as well as course registration statistics from the 1980s through the 2000s.

The **Classes, Workshops and Conferences** series (1957-2004, 1.25 cubic feet) includes administrative and printed material related to individual classes and workshops, as well as workshop series. The series also includes files related to the annual Creative Teaching of Dance to Children conference developed by Lucile Nathanson and held at 92Y from 1955 to 1964. Much of the material in the series is undated, though the bulk dates from the 1970s to 1990s. The series is arranged alphabetically by title; classes and workshops with significant amounts of material are further arranged chronologically. Notable classes and workshops represented in the series include the Harkness Ballet Program for children, including the outreach component with New York schools; the Professional Series², in which dance professionals teach advanced workshops to other professionals; Saturday Night Parties in ballroom, social, and folk dance; and the Workshop for Leaders, an expressive therapy course for instructors who work with older adults and people with physical and cognitive disorders.

The **Faculty** series (1980s-2003, 1.25 cubic feet) consists of administrative and employment information for Harkness Dance Center faculty, including teachers and accompanists. Faculty contracts cover the period from 1991 to 2003, are grouped by season and include the faculty member's name, address, courses taught, and compensation; some seasons are missing (most faculty contracts prior to 1991 may be found in the *Education Department* record group). Resumes are available for only a select number of teachers and accompanists and were held separate from the contracts themselves. The series also includes faculty meeting agendas and

² Named the Harkness Workshop Series for Professional Dancers in 1990-1991; earlier years were called the Professional Series and the Guest Artist Teaching Series; known colloquially as the "Pro-Series."

minutes, broadcast memos sent from the Dance Center office, and a small amount of miscellaneous correspondence to and from individual faculty members.

The **Dance Education Laboratory (DEL)** series (1995-2004, 3 cubic feet) documents 92Y's innovative training program for dance educators and is divided into three subseries, Seasons, New York City Department of Education, and Miscellaneous Administration. The Seasons subseries includes administrative material, course information, student applications, and faculty contracts for each year. The New York City Department of Education subseries contains proposals, contracts, correspondence, and other information about DEL services provided to New York public schools. The Miscellaneous Administration subseries consists of a number of miscellaneous files, including a conference paper which provides historical information about the program's development, an overall program evaluation conducted by an outside consultant from 1999 to 2001, and information on the employment activities of graduates of the program.

The **Space Grants** series (1987-2000, 2 cubic feet) contains documentation about 92Y's subsidized rehearsal space program and is divided into two subseries, Administration and Recipients. The Administration subseries includes overall information about the provision of space to dancers and choreographers during a particular season, rejected applications, and, for some years, programs and event planning information for the Space Grant Marathon, a day-long performance by space grant recipients. The Recipients subseries includes correspondence, applications, scheduling information, biographical material, and other information related to specific dancers, dance companies and choreographers who received grants. Many recipient files include printed programs for performances in which the Harkness Dance Center and the space grant program are thanked.

The **Bessies** series (1995-2002, 0.25 cubic feet) includes correspondence, meeting minutes, recipient lists, and printed programs for the annual New York Dance and Performance Awards, known as the Bessies. Joan Finkelstein served on the awards committee for a number of years, and most of the files reflect her participation in the deliberation and award granting process. Additional event administration information is included for the 1995 awards ceremony, which took place at 92Y.

The **Printed Material** series (1966-2002 and undated, 0.33 cubic feet) consists mainly of season brochures and course schedules. The brochures and course schedules vary in the level of detailed provided, but often include general information about the courses and programs offered in a season, brief faculty biographies, and specific information on the scheduling of classes. One file contains season dance cards, which served as membership and admittance cards for certain programs.

Contents List**Box****1****Topical Files**

ACT (Artists Collaborating with Teachers), 1998-2001 (Educational Outreach program) (2 folders)

Adler, Sol, 1992-1995, 2002

American Ballet Russe, 1991

American Dance Guild, 1991-1997

American Dance Legacy Institute, 2000

Anglo-American Ballet School, 1993, 2002

ArtsConnection, 1983-1994

ASCAP, 1984-1993

Avodah Dance Ensemble, 1995

Ballet Builders, 2002

Board of Directors, 1988-1996

Camp Yaffa, 1992-1994

Carlisle Project – Barbara Weisberger, 1999

Children First (ABC-TV Special), 1996

Competition, 1989 and undated

Correspondence

 General

 1957-1967

 1972-1976

 1976-1978

 1988-1992

 1992-1998

e.e. cummings Centennial, 1993-1994

Dalton School, 2002

Dance Advisory Panel, 1987

Dance at Holy Trinity, 1995

Dance Committee, 1954, 1988-2001 (2 folders)

Dance Introduction Series, 1997-2001

Dance Library of Israel, 1993, 2003

Donations (by the Dance Center), 1988-1993

Katherine Dunham/New York City Board of Education Dance Institute, 2002
(opening ceremony at 92Y) (2 folders)

Exhibits

 "Dance and the People: The Passion of Barbara Morgan," May 11-Jul.13, 1994

 "Anja Hitzenger: Photographs of Dance," Jun. 4-22, 1999

Facilities

 Buttenwieser Hall and Lounge, 1990-2004

 Dance Center Office, 2001

 Lower Dance Studio, 2002-2004 and undated

 Women's Dressing Room, 2003

Fieldston Dance Company, 1992-1994

French Embassy, 1999-2000

Friends of the Y, 1992, 2004

Gilson, Bob, 1998-2003

Contents List**Box****1 (cont.) Topical Files (cont.)**

Martha Graham Dance Company, 2000

2

Harkness Center for Dance Injuries, 1989-1997

Harkness Dance Center

Assistant Director Searches, 1994-1999 (2 folders)

Office Administration, 1992-1995 and undated

Staff

Bryan, Leslie, 1988-1993

D'Aponte, Lucy, 1991-1994

Finkelstein, Joan, 1992-2000 and undated

Gallant, Catherine, 1994-1996

Henkel, Edward, 1999

Kail, Amy, 1994-2004

Parkerson, Lynn, 1996-2000

Reynolds, Katherine, 1989

Rothrock, Sarah, 1993

Williams, Cathryn, 1991-1993

Staff Meetings, 2001

"Doris Humphrey: A Centennial Celebration," 1994-1995 (outside conference;
Joan Finkelstein gave the keynote address)

"Imagine '04" – NY, America, 2003-2004 (proposed festival during the
Republican National Convention)

Internships

General, 1988-2002

Executive Internship Program (New York City Department of Education),
1988-2001

Israel, 1996-2003

Japan – Agency for Cultural Affairs, 2000

Japan Foundation, 2000

Jewish Dance, 1992-1994

Kaufmann Concert Hall Dance Series, 1991-1992 (proposed)

Letters of Recommendation, 1991-2003 (2 folders)

Letters of Support and Thanks (to Dance Center), 1989-2004 (3 folders)

Limón Dance Company, 2000

Lobby Photos, 1996

Makor

General, 2001-2002

"Why Do I Need Feet When I Have Wings to Fly": A Journey to the World
of Israeli Dance, 9/23/2002 (film and panel in which Joan
Finkelstein participated)

Marmel, Howard, 2004 (92Y consultant)

May Center, 1996-1997

New York City Arts in Education Roundtable, 2000-2003

New York City Ballet, 2001

New York City Center, 1995-1997

New York Magazine, 2002

Contents List**Box****2 (cont.) Topical Files – (cont.)**

New York Public Library, 1990
 Nursery School Task Force, 1998-1999
 Outreach – Miscellaneous, 1996-2003
 Performing Workshop, 1967-1970
 Planning – Miscellaneous, 1996, 2004
 Policy on Unsupervised Children, 1996
 Project America, 1995-1999

3

Scholarships
 General
 1952-1971
 1985-2003
 Afterschool Scholarship Program, 1994-2003
 School of the Arts
 General, 1991-1999
 Benefits, 1991-1992
 Tisch Center Joint Programming, 1994-1995
 Marcus Schulkind Dance Company, 1979-1980 (in residence at 92Y)
 "September 11: One Year Later," 9/11/2002 (whole 92Y event)
 "September 11: An Evening of Memorial and Renewal," 9/11/2003 (whole 92Y event)
 60+, 1996-1998
 Sokolow, Anna, 2000
 Steinhardt Retreat, 1995
 Street Festival, 1994-2000
 Student Issues and Complaints, 1988-2003
 Student Poll, 1992
 Teen Dance Day, 1961-1964
 Teen Performing Groups (Fresh Y Crew, Harkness Youth Ballet, Lindyhoppers, Tap Team, Young Masters), 2002-2003
 Tennen, Jane, 1994 (consultant)
 Tisch Center, 1991-1994
 World Trade Center Site, 2004
 92Y Gala Benefit – "Dance!", 5/24/1999
 General
 Benefit Journal
 92Y 120th Anniversary, 1994
 92Y 125th Anniversary, 1999
 92Y Staff Meetings, 1993
 92Y Website, 2000-2002
 Young Dancemakers Company, 1996-2003 (Alice Teirstein)
 Young Masters Repertory Ensemble, 1995-2002
 Youth Staff Committee, 1997

Harkness Foundation for Dance

Correspondence, 1989-2002

Contents List**Box****3 (cont.) Harkness Foundation for Dance (cont.)**

Harkness Dance Center Inauguration, 12/8/1994

Proposals

1987

1990-1991

1991-1992

1992-1993

1993-1994

1994-1995 (includes naming gift)

1995-1996

1996-1997

1997-1998

1998-1999

1999-2000

2000-2001

2001-2002

2002-2003

2003-2004

4 Development

General

Diamond Jubilee Circle, 1995-1997

Individual Contributions, 1992-1993

School of the Arts Fundraising, 1999

Miscellaneous, 1992-1994

Benefits

An Evening of Dance with Anna Sokolow's Players' Project, 1/17/1991

Hoedown

10/23/1994

11/19/1995

10/27/1996

11/9/1997

11/8/1998

11/14/1999

10/29/2000

Harvest Hoedown, 10/7/2001

Benefit for the Harkness Dance Center Honoring the Harkness Foundation
for Dance, 3/12/2003

Corporations/Foundations

Capezio/Ballet Makers Dance Foundation, 1991-1992

Chase Manhattan Bank, 1988-1990

Citigroup, 2001-2003

Goldome, 1987

Greenwall Foundation, 1995-2004

William and Flora Hewlett Foundation, 1985

Jerome Foundation, 1998-2004

J.M. Kaplan Fund, 1992-1999

Contents List

Box

4 (cont.) Development – Corporations/Foundations (cont.)

- Andrew W. Mellon Foundation, 2001
- Joyce Mertz-Gilmore Foundation, 1997-2001
- National Endowment for the Arts (NEA), 1990-1995 (2 folders)
- New York State Council on the Arts (NYSCA), 1986-1998
- Jerome Robbins Foundation, 1987-1988
- Fan Fox and Leslie R. Samuels Foundation, 1991-1993
- Schlumberger Foundation, 1987
- Ben and Estelle Sommers Foundation, 1995
- Kurt Weill Foundation for Music, 1987-1988

Marketing and Publicity

Advertising

- 1979-1988
- 1988-1989
- 1989-1990
- 1990-1991
- 1991-1992
- 1992-1993
- 1993-1994
- 1994-1995
- 1995-1996
- 1996-1997
- 1997-1998
- 1999-2000
- 2000-2001
- 2001-2002

Incentives and Mailings

- 1988-1990
- 1991-1992
- 1992-1993
- 1993-1994
- 1994-1995
- 1995-1996
- 1996-1997
- 1997-1998
- 1998-1999
- 1999-2000
- 2000-2001
- 2001-2002
- 2002-2003
- 2003-2004

5

Press Clips

- 1981-1986
- 1985-1986
- 1986-1987

Contents List

Box

5 (cont.) Marketing and Publicity – Press Clips (cont.)

1987-1988
1988-1989
1989-1990
1990-1991
1991-1992
1992-1993
1993-1994
1994-1995
1995-1996
1996-1997
1997-1998
1998-1999
1999-2000
2000-2001
2001-2002

Press Releases

1973-1974
1976-1977
1978-1979
1980-1981
1981-1982
1982-1983
1983-1984
1984-1985
1985-1986
1986-1987
1987-1988
1988-1989
1989-1990
1990-1991
1991-1992
1992-1993
1993-1994
1997-1998

Miscellaneous, 1991-2003

Budget and Statistics

1981-1982 (2 folders)
1982-1983
1983-1984
1984-1985
1985-1986
1986-1987
1987-1988
1988-1989
1989-1990

Contents List**Box****5 (cont.) Budget and Statistics (cont.)**

1990-1991
 1991-1992
 1992-1993
 1993-1994
 1994-1995
 1995-1996
 1996-1997

6

1997-1998
 1998-1999
 1999-2000
 2000-2001
 2001-2002
 2002-2003
 2003-2004

Classes, Workshops and Conferences (mostly undated)

Accompaniment for Dance: A Workshop for Pianists, 1981 and undated
 Adult Classes – Miscellaneous, 1980s-2000s
 Ballet, 1980s-1990s
 Ballroom Dancing, 1980s-1990s
 Children's Classes
 Noar, 1980s-1990s
 Miscellaneous, 1970s-1990s
 Choreocraft, 1993-1994
 Creative Teaching of Dance to Children Conference
 12/27/1957, 12/29/1957, 12/30/1957 ("4th annual")
 12/28/1958, 12/29/1958, 12/30/1958 ("5th annual")
 12/28/1959, 12/29/1959, 12/30/1959 ("6th annual")
 12/27/1960, 12/28/1960, 12/29/1960 ("7th annual")
 12/27/1961, 12/28/1961, 12/29/1961 (conference not held)
 12/27/1963, 12/29/1963 ("8th annual")
 12/28/1964, 12/29/1964, 12/30/1964 ("9th annual")
 12/26/1965, 12/27/1965, 12/28/1965, 12/29/1965 ("10th annual")
 12/27/1966, 12/28/1966, 12/29/1966 ("11th annual")
 12/26/1967, 12/27/1967, 12/28/1967
 Dance Exercise, 1980s-1990s
 Dance for Children – In School and Out, 2/26/1995
 "Finding Center" June Intensive, 6/6-6/30/1994
 Harkness Ballet Program
 General, 1992-1994 and undated
 Outreach
 1992-1993
 1993-1994
 1994-1995
 1995-1996

Contents List**Box****6 (cont.) Classes and Workshops – Harkness Ballet Program – Outreach**

1996-1997

1997-1998

1998-1999

1999-2000

2000-2001

2001-2002

2002-2003

Showings

2/2/1989

2/1/1990

1/31/1991

1/30/1992

1/28/1993

1/27/1994

1/26/1995

2/1/1996

1/30/1997

1/29/1998

1/28/1999

1/28/2000

1/25/2001

Improv Festival and Workshops

1994-1995

1995-1996

1996-1997

1997-1998

Jewish Dance Division/Israeli Folk Dance, 1979-1989

Modern Dance

General

Showings

1/25/1993

1/24/1994

1/24/1995

1/30/1996

1/28/1997

1/27/1998

1/26/1999

1/25/2000

1/23/2001

Professional Series

1979-1980

1980-1981

1981-1982

1982-1983

1983-1984

1984-1985

Contents List**Box****6 (cont.) Classes and Workshops (mostly undated) – Professional Series (cont.)**

1985-1986

1986-1987

1987-1988

1988-1989

1989-1990

1990-1991

1991-1992

1992-1993

1993-1994

1994-1995

1995-1996

1997-1998

1998-1999

7

1999-2000

2000-2001

2001-2002

2002-2003

2003-2004

Saturday Night Parties

Ballroom Dance

1992-1996

1996-1999

Ballroom/Social Dance, 2000-2003

International Folk Dance, 1991-1999

Special Topics in Movement

1991-1992

1992-1993

1993-1994

Teacher Training Workshop and Seminar in Dalcroze Eurhythmics and

Creative Movement for the Young Child, 1970s-1980s (some seasons offered by the School of Music)

Teaching Creative Dance to Children, 1980-1981

Teens – Miscellaneous, 1980s

Transformation Workshops

1994-1995

1995-1996

1996-1997

1997-1998

Transforming Dance: A Celebration of Anna Halprin, 6/20/1999, 6/21/1999

(special two-day event of workshops and a performance)

Workshop for Leaders (expressive therapy activities and exercises for older adults and people with physical and cognitive disorders)

1979-1980

1981-1982

1982-1983

Contents List

Box

7 (cont.) Classes and Workshops – Workshops for Leaders

- 1988-1989
- 1989-1990
- 1990-1991
- 1991-1992
- 1992-1993
- 1993-1994
- 1994-1995
- 1999-2000
- 2001-2002
- 2002-2003
- Miscellaneous, 1970s-1980s

Faculty

Contracts

- Spring 1991
- Summer 1991
- Fall 1991
- Spring 1992
- Summer 1992
- Fall 1992

- Fall 1994
- Spring 1995
- Summer 1995
- Fall 1997
- Spring 1998
- Fall 1998
- Spring 1999
- Summer 1999
- Fall 1999
- Winter 2000
- Summer 2000
- Fall 2000
- Winter 2001
- Summer 2001

8

- Fall 2001
- Spring/Summer 2002
- Fall 2002
- Winter 2003
- Summer 2003
- Fall 2003
- Evaluations, Spring 1989
- Handbook, 2003 and undated
- Meetings, 1986-1997, 2003
- Memos, 1988-1999

Contents List**Box****8 (cont.) Faculty (cont.)**

Resumes

Accompanists, 1980s

Teachers, 1980s (2 folders)

Miscellaneous Correspondence, 1980, 1988-1993, 2004

Dance Education Laboratory (DEL)

Seasons

1995-1996

General (2 folders)

Applications (accepted)

Contracts and Syllabi

Course Materials and Projects

1996-1997

General (2 folders)

Applications

Accepted (2 folders)

Other

1997-1998

General (2 folders)

Applications (2 folders)

9

Course Materials and Projects (2 folders)

Evaluations

Workshops

1998-1999

General

Applications (2 folders)

Evaluations

Workshops (2 folders)

1999-2000

General

Applications (2 folders)

Evaluations

Workshops (2 folders)

2000-2001

General

Applications (2 folders)

Retreat

Summer Intensives

Workshops

2001-2002

General

Applications

Contents List**Box**

- 10** **Dance Education Laboratory (DEL) – Seasons – 2001-2002 (cont.)**
- Courses
 - Conflict Resolution and Community Building Through Movement and Dance
 - Integrating Dance with the Language Arts Curriculum
 - Evaluations and Projects
 - Summer Intensive
 - Workshops
 - 2002-2003
 - General
 - Applications (3 folders)
 - Summer Intensive
 - General (3 folders)
 - Applications (3 folders)
 - Workshops
 - 2003-2004
 - General
 - New York City Department of Education
 - Contracts and Requests for Proposal (RFPs)
 - 1998
 - RFP
 - Contract
 - 2001
 - RFP (3 folders)
 - Contract
- 11**
- 2004
 - RFP (2 folders)
 - Miscellaneous RFP, 1996
 - District 22
 - 1998-1999
 - 1999-2000
 - General
 - Mentoring Program
 - 2000-2001
 - Administration (2 folders)
 - Workshop Materials
 - P.S. 102 and P.S. 144, 1996-1999
 - P.S. 203, 2002
 - Miscellaneous Registrations, 1998-2001
 - Miscellaneous, 1998-2000 and undated
 - Miscellaneous Administration
 - Dana Foundation Symposium and Paper, 2001-2002
 - Evaluations, undated
 - Mailing Lists, 1995-1998
 - Placement of Graduates, 1998-2003

Contents List**Box****11 (cont.) Dance Education Laboratory (DEL) – Miscellaneous Administration (cont.)**

Possible Partnerships, 2002 (including School Arts Rescue Initiative)
 Program Evaluation, 1999-2001 (conducted by Jane Remer)

Space Grants

Administration

1988-1989

1989-1990

1990-1991

1991-1992

General

Rejected Applicants

1992-1993

General

Rejected Applicants

12

1993-1994

General

Rejected Applicants

Space Grant Marathon, 4/24/1994

1994-1995

General

Rejected Applicants

Space Grant Marathon, 4/23/1995

1995-1996

General

Rejected Applicants

Space Grant Marathon, 4/28/1996

1996-1997

General

Space Grant Marathon, 4/6/1997

1997-1998

General

Rejected Applicants

Space Grant Marathon, 4/26/1998

Recipients

Allison, Nancy, 1991-1993

American Dance Guild, 1993

Andros, Dick, 1992

Anthony, Mary, 1997

Avalos, Juan Antonio, 1991-1992

Avila/Weeks, 1992-1997

Ballard, Rae, 1989-1990

Les Ballets Trockadero de Monte Carlo, 1991

Barnes, Monica, 1998-1999

Barnes, Thea Nerissa, 1991

Becker, Robin, 1993-1994

Contents List**Box****12 (cont.) Space Grants – Recipients (cont.)**

Bernhard, Sue, 1989-1992
Biddle, Ann, 1993-1996
Blackburn, Mary Bruce, 1988
Blair, Joan, 1989
Boeding, Alan, 1989-1991
Bowers, Martha, 1991-1992
Braham, Susan, 1995
Branough, Lyndon, 1989
Brazil, Megan, 1993-1995
Janis Brenner & Dancers, 1993
Bridgman, Art/Packer, Myrna, 1989-1996
Brotman, Joanna, 1990
Brown, Camille, 1989-1991
Bruning, Diane Coburn, 1992
Cannon, Pat, 1995
Caponigro, Angela, 1994
Carr, Deborah, 1989-1999
Casel, Gerald, 2000
Comfort, Jane, 1996
Complexions: A Concept in Dance, 1995
Connecticut Ballet Theatre, 1989
Connor, Colin, 1992-1995
Cornell, Heather, 1996-1998
Cox, Amy, 1993-1996
Creach/Koester, 1991-1994
Curry, Maurice, 1992-1993
Dalton-Hartel Dance, 1989-1993
Dancellington, Inc. 1989-1990
Daniels, Richard, 1998
Dean, Eva, 1988-1995
DeGarmo, Mark, 1991-1995
Dendy, Mark, 1989-1993
Dolder, Christopher, 1991
Donohue, Maura Nguyen, 1998
Easton, Hilary, 1992-1995
Eiko & Koma, 1993
Erdman, Jean, 1990-1992
Feldman, Anita, 1996
Fenley, Molissa, 1998
Ferrone, Rod and Orrach, Joe, 1989-1995
Ford, Mary, 1994-1998
Foreman, Donlin, 1989-1990
Friedman, Nan, 1988-1990
Gabrian, Craig, 1993
Galante, Anahi, 1991-1994
Gamson, Annabelle, 1990-1995

Contents List**Box****12 (cont.) Space Grants – Recipients (cont.)**

Geismar, Aviva, 2000
 Genn, Charla, 1990
 Gibney, Gina, 1994
 Gleich, Julia, 1998
 Gold, Linda, 1994?
 Gomez, Ricardo, 1997
 Goshen, Martita, 1990
 Gotzkowsky, Isabel, 1998
 Greenberg, Neil, 1998
 Grenke, David, 1998
 Guerin, Lucy, 1994-1995
 Hadel, Tim, 1991-1992
 Haim, Mark, 1994-1997
 Erick Hawkins Dance Company, 1993-1996
 Hirokawa, Marla, 1991-1992
 Hochma, Karen, 1998
 Hoffbauer, Patricia, 1991-1996
 Howarth, Diane, 1990-1991
 Irwin, Bill, 1989
 Jannetti, Andrew, 1997-1999
 Jasperse, John, 1988-1989
 John, Suki, 1991-1998
 Jones, Bill T., 1992

13

Kantor, Debra, 1989-1990
 Kellman, Joy, 1994-1996
 Kim, Young Soon, 1990-1994
 Kimoto, Kumiko, 1991-1996
 Kloetzel, Melanie, 1997-1998
 Konicki, Joe, 1992?
 Karmen Larumbe Contemporary Dance Company of Madrid, 1992
 Levy, Monica, 1988
 Maldonado, Theresa, 1990
 Martin, Tim, 1990-1995
 Merrill, Rick, 1989
 Mills, Tiffany, 1997-1998
 Moradian, Ann, 1990-1997
 Morrow, Scott Douglas, 1989-1990
 Moss, Dean, 1994-1995
 Move, Richard, 1996
 Nazor, Karen, 1990
 Nejman, Regina, 1994-1997
 New Choreographers on Point, 1996
 Newman, Rosalind, 1992
 Oliver, Cynthia, 1995-1997
 Pearlman, Karen and Allen, Richard, 1992-1993

Contents List**Box****13 (cont.) Space Grants – Recipients (cont.)**

Partridge, Leslie, 1995-1996
 Patrelle, Francis, 1989-1994
 Peck, Sabrina, 1994?
 Pivar, Amy, 1995
 Pomare, Eleo, 1993
 Potter, Karen, 1990-1993
 Preiser, Gabrielle, 1990
 Pulvermacher, Neta, 1988-1994
 Raffel, Barrie, 1998
 Rebudahl, Jeff, 1998
 Rioult, Pascal, 1990-1994
 Rooks, Stephen M., 1991
 Ross, Kwame (Sands of Time), 1994-1997
 Rüksam, Henning, 1994-1998
 Salomons, Ruthlyn, 1997
 Sasaki, Yaeko, 1989-1990
 Schroeder, Sue (Several Dancers Core), 1990-1991
 Shang, Ruby, 1989-1990
 Sherman, Maxine, 1990-1993
 Siegal, Richard, undated
 Smith, Hank, 1996-1997
 Spielvogel, Sasha, 1990-1993
 Soto, Merian (Pepatián), 1996
 Staff, Robin, 1990-1997
 Staton, Laura, 1997
 Tanowitz, Pam, 1995-1998
 Telberg, Tamara, 1988-1992
 Tharin, Catherine, 1996
 Tischler, Audrey, 1989
 Uchizono, Donna, 1995-1998
 Varone, Doug, 1993-1994
 Viviani, Ricardo, 1989
 Walczak, Barbara, 1989
 Charles Weidman School of Modern Dance, 1989
 Debra Weiss Dance Company, 1989-1990
 Weiss, Wendy, 1992-1993
 Westwater, Kathy, 1998
 Wildberger, Kathy, 1992-1997
 Willberg, Kriota, 1994-1998
 Wolfangle, Karla, 1992-1994
 Wolfe, Meg, 1992-1996
 Young, Keith, 1987
 Zall, Deborah, 1989-1993

Bessies

1995

Contents List

Box

13 (cont.) Bessies (cont.)

1996
1997
1998
1999
2000
2001
2002

14 Printed Material

Dance Cards, 1989-1993
Season Brochures and Course Schedules
Undated
1966-1967
1967-1968
1971-1972
1972-1973
1976-1977
1980-1981
1981-1982
1982-1983
1983-1984
1984-1985
1985-1986
1986-1987
1988-1989
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2001-2002