

92Y Archives

92nd Street Young Men's and Young Women's Hebrew Association
1395 Lexington Avenue, New York, NY 10128
Phone: 212.415.5544
Email: archives@92y.org Web: www.92y.org/archives

EVENTS. SCHOOL OF MUSIC.

(includes School of Music-sponsored concerts, recitals, and events, 1915-2001;
Jazz in July, 1985-1993, Jewish Opera at the Y, 1979-1989;
Kaufmann Concerts, 1932-1965; and Lyrics and Lyricists, 1970-1994)
Records, 1915-2004
5.33 cubic feet



A.W. Binder conducting the Junior Opera Company, 1922

Processed by Christine Di Bella
June 2004

This finding aid and the processing of these records were supported by a grant awarded to 92nd Street YM-YWHA by the National Endowment for the Humanities.

History

See finding aid for administrative record group for the School of Music.

Research Notes

For information on the day-to-day administration and staffing of the School of Music, as well as information about faculty and students, please consult the *School of Music* record group.

Please consult the *Events. Music and Miscellaneous.* record group for Jazz in July files after the 1992-1993 season and Lyrics and Lyricists files after the 1990-1991 season (these series were absorbed into the concert programming of the Tisch Center for the Arts following 92Y's institutional reorganization in 1991). Additional information about the contractual relationship between 92Y and the founding director of the Lyrics and Lyricists series, Maurice Levine, may be found in the Executive Director records.

Scope and Content

The *Events. School of Music.* record group includes documentation of concerts, recitals, and other events presented by the School of Music from 1915 to 2001. The record group is divided into 5 series: **Jazz in July**, **Jewish Opera at the Y**, **Kaufmann Concerts**, **Lyrics and Lyricists**, and **School of Music Concerts, Recitals, and Events**.

The **Jazz in July** series (1985-1993, 0.5 cubic feet) includes administrative information, performer contracts, programs, and publicity regarding the Y's annual summer jazz festival from its first year through the 1992-1993 season, when its administration was transferred to the Tisch Center for the Arts. Two folders of documentation related to a proposed videotaping project may be found at the end of the series.

The **Jewish Opera at the Y** series (1978-1989, 1 cubic foot) includes administrative and performance information regarding this initiative to present and commission Jewish-themed operas. The series includes information related to the overall project, as well as event files for the individual operas presented over the course of the project.

The **Kaufmann Concerts** series (1932-1965, 0.25 cubic feet) is arranged chronologically and includes mostly printed programs, correspondence, and publicity information related to this annual concert series.

The **Lyrics and Lyricists** series (1970-1991, 1 cubic foot) includes administrative information, correspondence, programs, and publicity regarding 92Y's popular performance series devoted to songwriting, from its first year through the 1990-1991 season, when its administration was transferred to the Tisch Center for the Arts. Notable files in the Miscellaneous Administrative subseries include documentation pertaining to the Billy Rose Foundation's financial support of the series and biographical information on Maurice Levine, its long-time artistic director.

The **School of Music Concerts, Recitals, and Events** series (1915-2004, 2.5 cubic feet) includes event files for concerts, recitals, and other events presented under the auspices of the Music Department/School of Music. The series is arranged chronologically by program year. Most seasons contain a file titled "Concerts and Recitals" which includes programs and related material for student, faculty, and special performances. For some seasons there are additional folders that include information on specific performances or specific types of performances, including radio broadcasts, Master Classes, and the Young Artist Contest. Later recurring series include Dialogues in Musical Theatre and Meet the Virtuoso. Some seasons also include information on the school's closing exercises, a combination awards ceremony and concert. Music Directors A.W. Binder and Hadassah Markson were particularly active in developing performances for some of the Jewish music organizations in which they were involved, including the American Society for Jewish Music and the Jewish Liturgical Society of America, and hosted a number of them at 92Y; as such, programs for selected performances presented by these outside organizations are also included in this series.

Contents List**Box**

- 1** **Jazz in July**
 Seasons
 1985
 General (2 folders)
 Contracts
 1986
 General (2 folders)
 Contracts
 1987
 General
 Contracts
 1988
 General
 Contracts
 1989
 General
 Contracts
 1990
 1991
 1992
 1993
 General
 Exhibit
 Miscellaneous Administrative
 Videotaping Projects, 1988-1990 (2 folders)
- Jewish Opera at the Y**
 Artistic Board, 1978-1981
 Commissions
 William Mayer, 1984-1986
 Robert Starer, 1985-1987
 Contributors, 1979-1987
 Fundraising, 1979-1987
 Jewish Opera Repertory Company, 1977
 Libretti, 1980-1987 (submitted for consideration) (4 folders)
- 2** Operas
 Gimpel the Fool, 5/20/1979
 Gimpel the Fool, 3/6/1980, 3/8/1980, 3/9/1980
 And David Wept, 5/31/1980, 6/1/1980
 The Golem, 5/2/1981, 5/3/1981
 Mikhoels the Wise, 5/8/1982, 5/9/1982 (2 folders)
 The False Messiah, 4/9/1983, 4/10/1983
 General
 Libretto
 Gimpel the Fool, 4/20/1985, 4/21/1985 (2 folders)
 The Lady of the Lake and Angel Levine, 10/5/1985, 10/6/1985 (2 folders)

Contents List**Box****2 (cont.) Jewish Opera at the Y – Operas (cont.)**

The Diary of Anne Frank and Rothschild's Fiddle (proposed for 1988)
Miscellaneous, 1979-1989

Kaufmann Concerts

General, 1932-1965
Toscha Seidel, 1/31/1932
Victor Chenkin, 1/5/1933
Ossip Gabrilowitsch, 2/4/1934
Efrem Zimbalist, 2/3/1935
Emanuel List, 2/2/1936
Georges Barrere, Carlos Salzedo, Horace Britt, 1/31/1937
Emanuel List, 1/30/1938
Elisabeth Schumann, 1/29/1939
Gladys Swarthout, 4/4/1940
Joseph Szigeti, 2/2/1941
Alexander Kipnis, 2/1/1942
Jan Peerce, 1/31/1943
Astrid Varnay, 1/30/1944 (substitute for Kurt Baum)
Olga Coelho and Erno Balogh, 2/4/1945
Isaac Stern, 1/27/1946
Maryla Jonas, 1/26/1947
Ruggiero Ricci, 1/25/1948
Jacques Abram, 2/6/1949
Joan Field, 2/5/1950
Vitya Vronsky and Victor Babin, 1/28/1951
Robert Rounseville, 1/27/1952
Joseph Szigeti, 2/1/1953
Set Svanholm, 2/7/1954
Clifford Curzon, 2/6/1955
Nathan Milstein, 2/5/1956
Robert Merrill, 2/3/1957
New York Chamber Ensemble, 1/26/1958
Mischa Elman, 1/25/1959
Benno Moiseiwitsch, 1/31/1960
Isaac Stern, 11/20/1960
Richard Tucker, 1/29/1961
Jan Peerce, 11/26/1961
Nathan Milstein, 2/4/1962
Agustin Anievas, 11/25/1962
George London, 1/27/1963 (cancelled)
Victoria de los Angeles, 1/5/1964
Van Cliburn, 1/17/1965

Lyrics and Lyricists

Seasons
1970-1971 (2 folders)

Contents List**Box****2 (cont.) Lyrics and Lyricists (cont.)**

1971-1972
 1972-1973
 1973-1974
 1974-1975
 The Librettist Series, 1974-1975

3

1975-1976
 1976-1977
 1977-1978
 1978-1979
 1979-1980
 1980-1981
 1981-1982 (2 folders)
 1982-1983
 1983-1984
 1984-1985
 1985-1986
 General
 Lost in the Stars, 6/4/1986
 1986-1987
 1987-1988 (3 folders)
 1988-1989
 1989-1990
 General
 Gala Benefit, 5/21/1990
 1990-1991
 Miscellaneous Administrative
 Kennedy Center, 1991-1992
 Maurice Levine Biographical Information, 1975-1979 (includes memoir
 written by Levine upon receiving Yale School of Music Alumni
 Certificate of Merit Award in 1975)
 Pop Rock Series/Rock Songwriters Series, 1987-1989 (cancelled)
 Billy Rose Foundation/Arthur Cantor, 1969-1991
 Tilles Center, 1990-1991
 Miscellaneous, 1977-1989

4**School of Music Concerts, Recitals, and Events**

1915-1916
 Concerts and Recitals
 1916-1917
 Concerts and Recitals
 1917-1918
 Concerts and Recitals
 1918-1919
 Concerts and Recitals

Contents List**Box**

- 4 (cont.) School of Music Concerts, Recitals, and Events (cont.)**
- 1919-1920
 - Concerts and Recitals
 - 1920-1921
 - Concerts and Recitals
 - 1921-1922
 - Concerts and Recitals
 - 1922-1923
 - Concerts and Recitals
 - 1923-1924
 - Concerts and Recitals
 - 1924-1925
 - Concerts and Recitals
 - 1925-1926
 - Concerts and Recitals
 - Lecture, Daniel Gregory Mason, Listening to Music, Jan. 1926
 - 1926-1927
 - Concerts and Recitals
 - 1927-1928
 - Concerts and Recitals
 - 1928-1929
 - Concerts and Recitals
 - 1929-1930
 - Concerts and Recitals
 - 1930-1931
 - Concerts
 - Lecture, Herman Epstein, Appreciation of Music, Feb. 1931
 - Organ Recitals
 - Student Recitals
 - 1931-1932
 - Concerts
 - Lecture, Herman Epstein, Development of the Opera, Feb. 1932
 - Organ Recitals
 - Student Recitals
 - 1932-1933
 - Concerts
 - Lecture, Adele T. Katz, National Tendencies in Modern Music, Feb. 1933
 - Organ Recitals
 - Student Recitals
 - 1933-1934
 - Concerts
 - Organ Recitals
 - Student Recitals
 - Unit Course, Adele T. Katz, Music and Society, Dec. 1933
 - 1934-1935
 - Concerts
 - Lecture, Adele T. Katz, The Symphonies of Beethoven, Feb. 1935

Contents List**Box**

- 4 (cont.) School of Music Concerts, Recitals, and Events – 1934-1935 (cont.)**
Organ Recitals
Student Recitals
1935-1936
Concerts
Organ Recitals
Student Recitals
1936-1937
Concerts
Organ Recitals
Student Recitals
1937-1938
Concerts
20th Anniversary Celebration, 3/27/1938
Organ Recitals
Student Recitals
1938-1939
Concerts
Lecture, Alfred Mirovitch, Piano Technique, Spring 1939
Student Recitals
Young Artist Series
1939-1940
Concerts
Lecture, Alfred Mirovitch, Model Teaching Repertoire, Spring 1940
Student Recitals
1940-1941
Concerts and Recitals (**oversize**)
1941-1942
Concerts and Recitals (**oversize**)
1942-1943
Concerts and Recitals (**oversize**)
1943-1944
Concerts and Recitals (**oversize**)
Radio Broadcasts
Young Artist Contest
1944-1945
Concerts and Recitals (**oversize**)
Young Artist Contest
1945-1946
Concerts and Recitals (**oversize**)
Radio Broadcasts
Young Artist Contest
1946-1947
Concerts and Recitals (**oversize**)
Radio Broadcasts
1947-1948
Concerts and Recitals (2 folders) (**1 folder oversize**)

Contents List**Box**

- 4 (cont.) School of Music Concerts, Recitals, and Events (cont.)**
- 1948-1949
 - Concerts and Recitals (**oversize**)
 - 1949-1950
 - Concerts and Recitals (**oversize**)
 - 1950-1951
 - Concerts and Recitals (**oversize**)
 - 1951-1952
 - Concerts and Recitals (**oversize**)
 - Lecture/Recitals, A.W. Binder, Music in Israel Today, 5/28/1952
 - Young Artist Contest
 - 1952-1953
 - Concerts and Recitals
 - 1953-1954
 - Concerts and Recitals
 - Radio Broadcasts
 - 1954-1955
 - Concerts and Recitals (**oversize**)
 - Radio Broadcasts
 - 1955-1956
 - Concerts and Recitals
 - Radio Broadcasts
 - 1956-1957
 - Concerts and Recitals
 - Radio Broadcasts
 - 1957-1958
 - Concerts and Recitals (**oversize**)
 - 1958-1959
 - Concerts and Recitals
 - Closing Exercises
 - Young Artist Contest
 - 1959-1960
 - Concerts and Recitals
 - Closing Exercises
 - Radio Broadcasts
 - Young Artist Contest
 - 1960-1961
 - Concerts and Recitals
 - Radio Broadcasts
 - Young Artist Contest (2 folders)
 - 1961-1962
 - Concerts and Recitals
 - Closing Exercises
 - Radio Broadcasts
 - Young Artist Contest (2 folders)
 - 1962-1963
 - Concerts and Recitals

Contents List**Box**

- 4 (cont.) School of Music Concerts, Recitals, and Events – 1962-1963 (cont.)**
Closing Exercises
Radio Broadcasts
Young Artist Contest (2 folders)
- 5**
- 1963-1964
 - Concerts and Recitals
 - Closing Exercises
 - Radio Broadcasts
 - 1964-1965
 - Concerts and Recitals
 - Concert of Works by A.W. Binder, 4/6/1965 (Philharmonic Hall)
 - Radio Broadcasts
 - 1965-1966
 - Concerts and Recitals
 - Radio Broadcasts
 - 1966-1967
 - Concerts and Recitals
 - A.W. Binder Memorial Concert, 1/15/1967
 - 1967-1968
 - Concerts and Recitals
 - Closing Exercises
 - 1968-1968
 - Concerts and Recitals
 - 1969-1970
 - Concerts and Recitals
 - Parallel: An Afro-Hebraic Song Experience, 11/11/1969 (Residents' Concert)
 - 1970-1971
 - Concerts and Recitals
 - Beethoven 200th Birthday Concert, 12/20/1970
 - Closing Exercises
 - 1971-1972
 - Concerts and Recitals
 - A.W. Binder Memorial Concert, 11/23/1971 (sponsored by Jewish Liturgical Society of America)
 - 1972-1973
 - Concerts and Recitals
 - Jewish Liturgical Society of America
 - 10/26/1971
 - 12/19/1972
 - 3/29/1973
 - 1973-1974
 - Concerts and Recitals
 - Renee Galimir Hurtig Memorial Concert, 5/22/1974

Contents List**Box**

- 5 (cont.) School of Music Concerts, Recitals, and Events – 1973-1974 (cont.)**
- Jewish Liturgical Society of America
 - 12/11/1973
 - 1/24/1974
 - 3/28/1974
 - Symphonic Workshop and Gary Graffman, 5/12/1974 (Y Centennial)
 - 1974-1975
 - Concerts and Recitals
 - American Society for Jewish Music, 3/20/1975
 - 1975-1976
 - Concerts and Recitals
 - American Society for Jewish Music, 12/14/1975
 - Master Classes – Judith Raskin
 - 1976-1977
 - Concerts and Recitals
 - 1977-1978
 - Concerts and Recitals
 - American Society for Jewish Music, 11/21/1977
 - 1978-1979
 - Concerts and Recitals
 - Y Symphonic Workshop Concerto Competition
 - Master Classes – Dorothy Taubman, 4/15/1979, 4/16/1979, 4/17/1979
 - 1979-1980
 - Concerts and Recitals
 - Closing Exercises
 - Master Classes
 - Master Classes in the Jewish Tradition, 10/11/1979, 10/13/1979
 - Judith Raskin
 - Dorothy Taubman, 4/3/1980, 4/4/1980, 4/6/1980
 - Y Symphonic Workshop Concerto Competition
 - 1980-1981
 - Concerts and Recitals
 - American Society for Jewish Music, Concert, 1/18/1981
 - Master Classes
 - Judith Raskin and Nico Castel, 9/30/1980, 10/9/1980
 - Master Classes in the Jewish Tradition, 10/9/1980, 10/13/1980
 - Elizabeth Swados, 2/11/1981, 2/18/1981, 2/25/1981
 - Dorothy Taubman, 4/21/1981, 4/22/1981, 4/23/1981
 - 1981-1982
 - Concerts and Recitals
 - American Society for Jewish Music
 - 2/21/1982
 - 3/21/1982
 - Closing Exercises
 - Master Classes
 - Leon Russianoff, 1/10/1982, 1/17/1982, 1/24/1982

Contents List**Box****5 (cont.) School of Music Concerts, Recitals, and Events – 1981-1982 – Master Classes (cont.)**

Dorothy Taubman, 4/4/1982, 4/18/1982, 4/25/1982

Carol Hall, 5/11/1982, 5/13/1982, 5/18/1982

Summertime, 6/30/1982, 7/2/1982, 7/7/1982, 7/9/1982

1982-1983

Concerts and Recitals

American Society for Jewish Music, 11/21/1982

Closing Exercises

Dialogues in Musical Theatre, Feb.-May 1983

Master Classes

Judith Raskin

Leon Russianoff, 1/16/1983, 1/23/1983, 1/30/1983

Carolyn Leigh, 3/10/1983, 3/17/1983, 3/24/1983

Dorothy Taubman, 4/10/1983, 4/17/1983, 4/24/1983

Y Symphonic Workshop Concerto Competition

1983-1984

Concerts and Recitals

American Society for Jewish Music, 2/26/1984

Closing Exercises

Dialogues in Musical Theatre, Mar.-Apr. 1984

Master Classes

Shlomo Mintz, 10/26/1983, 1/4/1984

Leon Russianoff, 1/8/1984, 1/13/1984, 1/22/1984

Dorothy Taubman, 3/25/1984, 4/1/1984, 4/8/1984

Y Symphonic Workshop Concerto Competition

1984-1985

Concerts and Recitals

American Society for Jewish Music

12/16/1984

2/24/1985

6/16/1985

Closing Exercises

Dialogues in Musical Theatre, Mar.-Apr. 1985

Master Classes

Judith Raskin

Ransom Wilson, 10/28/1984, 10/29/1984

Leon Russianoff, 1/20/1985, 1/27/1985, 2/3/1985

Dorothy Taubman, 4/21/1985, 4/28/1985

Y Symphonic Workshop Concerto Competition

1985-1986

Concerts and Recitals

American Society for Jewish Music

11/17/1985

2/9/1986

5/4/1986

Contents List**Box****5 (cont.) School of Music Concerts, Recitals, and Events – 1985-1986 (cont.)**

- Closing Exercises
- Dialogues in Musical Theatre, Apr.-May 1986
- Master Classes
 - Julius Baker, 11/10/1985, 11/12/1985
 - Rudolf Jansen, 10/28/1985
 - Musical Theatre, Charles Strouse and Martin Chamin, Jan.-Feb. 1986
 - Leon Russianoff, 3/2/1986, 3/16/1986
 - Dorothy Taubman, 4/13/1986, 4/20/1986
- Y Symphonic Workshop Concerto Competition
- 1986-1987
 - Concerts and Recitals
 - American Society for Jewish Music
 - 11/9/1986
 - 2/1/1987
 - 3/1/1987
 - 5/10/1987
 - 6/14/1987
 - Closing Exercises
 - Dialogues in Musical Theatre, Feb.-Mar. 1987
 - Master Classes
 - American Musical Theatre, Sept.-Nov. 1986
 - Rudolf Jansen, 10/27/1986
 - Ransom Wilson, 2/8/1987, 2/9/1987
 - Leon Russianoff, 3/8/1987, 3/15/1987
 - Dorothy Taubman, 4/5/1987, 4/12/1987
 - Y Symphonic Workshop Concerto Competition
- 1987-1988
 - Concerts and Recitals
 - American Society for Jewish Music
 - 2/7/1988
 - 6/19/1988
 - Closing Exercises
 - Dialogues in Musical Theatre, Mar.-Apr. 1988
 - Master Classes
 - Rudolf Jansen, 11/3/1987
 - Ransom Wilson, 11/6/1987
 - Raskin and Castel, Feb. 1988
 - Musical Theatre, Feb.-Apr. 1988
 - Leon Russianoff, 3/13/1988, 3/20/1988
 - Dorothy Taubman, 4/17/1988, 4/24/1988
 - Workshop in Lyric Writing, 1/7/1988-1/21/1988
 - Y Symphonic Workshop Concerto Competition
- 1988-1989
 - Concerts and Recitals
 - American Society for Jewish Music, 6/18/1989
 - Closing Exercises

Contents List**Box****5 (cont.) School of Music Concerts, Recitals, and Events – 1985-1986 (cont.)**

Master Classes

Leon Russianoff, 3/12/1989, 3/19/1989

Rudolf Jansen, 4/24/1989

Dorothy Taubman, 5/7/1989, 5/21/1989

6

1989-1990

Concerts and Recitals

Closing Exercises

Jazz in January – The Worlds of Max Roach, 1/22/1990, 1/23/1990,
1/24/1990

Master Classes

Leon Russianoff, 3/4/1980, 3/18/1990

Dorothy Taubman, 4/29/1990, 5/6/1990

1990-1991

Concerts and Recitals

1991-1992

Concerts and Recitals

1992-1993

Concerts and Recitals

1993-1994

Concerts and Recitals

1994-1995

Concerts and Recitals

1995-1996

Concerts and Recitals (empty)

1996-1997

Concerts and Recitals

1997-1998

Concerts and Recitals

1998-1999

Concerts and Recitals

1999-2000

Concerts and Recitals

2000-2001

Concerts and Recitals

2002-2003

Concerts and Recitals

2003-2004

Concerts and Recitals

Undated

Concerts, Recitals and Miscellaneous