

92Y's Musical Introduction Series
featuring
Women in Music

ELENA MOON PARK
2014



Photo by Jessica Carleton

For the second concert in the series the students explored the music of Southeast Asia with Elena Moon Park's *Rabbit Days and Dumplings*

Born in Tennessee to Korean parents, Elena Moon Park was immersed in the culture and music of her ancestry as a child. It was only when she became an adult that she decided to create unique and original recordings of children's songs from Korea, Tibet, China, and Japan. Through the 92Y Musical Introduction Series, the students learned how she infused certain styles, languages, and instruments from these countries with her own American musical heritage. At the concert, students sang along

with Elena and Friends making rabbit ears for *San Toki* (Mountain Bunny sing-a-long, Korea), appropriately replying to *Anta Gata Doko Sah* (Where are you from?, Japan), and jump roping to *Sisi Sima* (Jump rope song about a peacock, Tibet).

Due to inclement weather, the concerts, originally scheduled for January 22 and 23, were postponed to February 11 and 12. The Center for Educational Outreach worked with over 30 schools to reschedule school and bus reservations in a few short weeks. Because of the strong partnerships of the schools, over 4000 students filled 92Y Kaufmann Concert Hall warming up out of the cold.

During one of the concerts, one of the students and his

mother, who recorded *Anta Gata Doko Sah* (Where are you from?, Japan) on her CD, joined Elena and Friends onstage to sing for the schools. Another highlight of the concerts was the recognition of two classroom teachers for their strong partnership in the program (see *article below*). The Musical Introduction Series concerts have once again enriched the students' cultural education through the power of music.

92Y
MUSICAL
INTRODUCTION
SERIES

Student Reflections:

My Music Journals

From the Women of the World concerts in December, 2013

What is it?

My Music Journals include resources for each unit, including instrument photographs, *Music Maps* geographically locating the music, and the opportunity to reflect on their musical and cultural journey throughout the year.

I hear...

"I really like that song (Rhythm). I'm going to sing it at my house." 2nd grade student, Amber Charter School

I saw...

"Another thing I saw was a piano and an instrument that makes a funny noise." Seth, 2nd grade, Amber Charter School

I thought...

"I liked the African song, Lioness Hunt, because it was fun to listen to and it had a good beat. I think a lot of people like the song. When I hear it, I get happy." Naomi, 2nd grade, Amber Charter School

I felt...

"The Lioness Hunt is my favorite song because it makes me happy and excited and I want to sing along and get the people inside." Nicholas, 2nd grade, Amber Charter School



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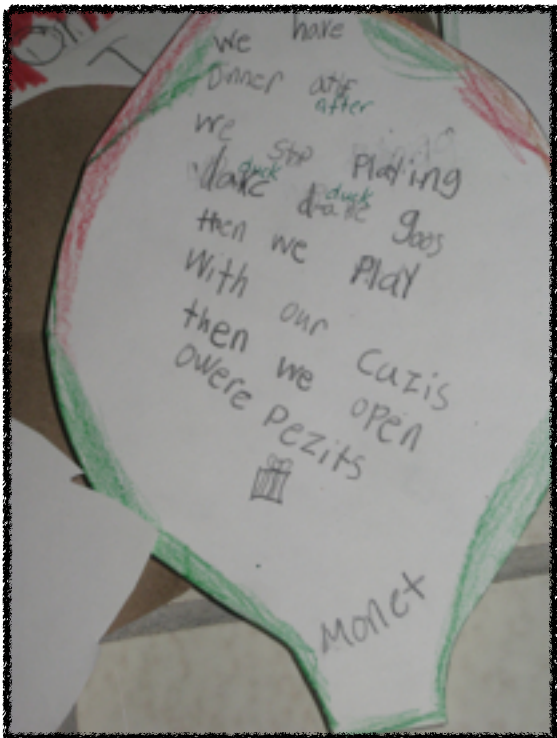
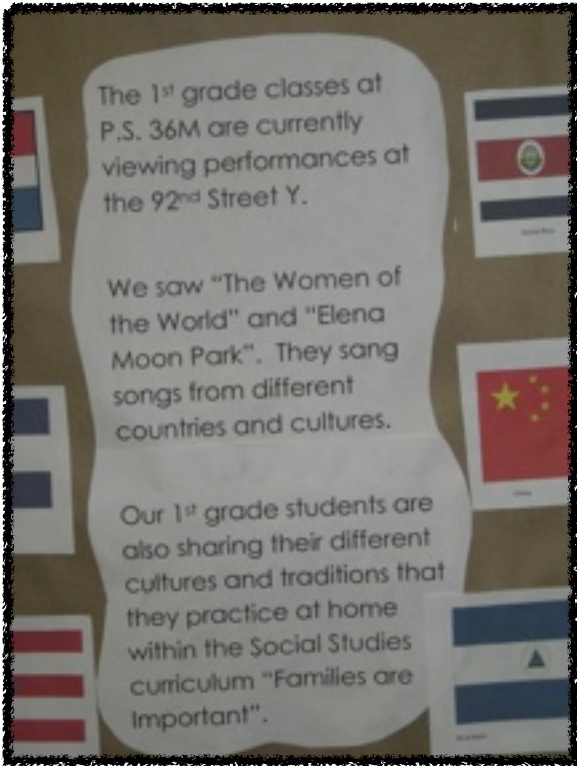
Classroom Teachers Awards

92Y Center for Educational Outreach acknowledged two classroom teachers for their dedication and partnership to the Musical Introduction Series program. These teachers received a certificate of appreciation along with tickets to a 92Y event. Natalie Moy from PS 228 in Queens was nominated by teaching artist, Jennifer Florez, who has worked with her for four years now. She describes Ms. Moy as simply amazing. She is consistently organized, supportive, and loving with the kids. Nominated by teaching artist Michelle O'Connor, classroom teacher and longtime partner teacher, Janeen Nelson from PS 57, received the award for her dedication to responding to the aid of 92Y for anything, i.e. responses or reflections from her students, organizing multiple student and teacher schedules. Ms. Nelson includes 92Y staff in an inviting and encouraging way and has written curriculum for the program. Ms. Nelson understands the value of arts education. She is truly an advocate for her children and music in the classroom.

Congratulations to Ms. Moy and Ms Nelson. We thank you for the exceptional commitment you have to our students.

WITNESS: Marian Anderson

March 25, 26, & 27 * Kaufmann Concert Hall
Tickets on sale for March 25, 9:45am & 11:15am



Cross curricular learning at PS 36M

The first graders at PS 36 in Manhattan shared what traditions they keep in their home on a leaf.

Monet writes: "We have dinner after we stop playing duck, duck, goose. Then we play with [our cousins]. Then we open [our presents]."



Elena Moon Park and Friends greeting students after the concert.

"I wanted to say THANK YOU so much for the shows this week at 92Y. We had a wonderful time! It was so touching to see & hear all of the students sing along to the songs and greet us after we finished playing. I think this is such a great program!"

Elena Moon Park



"This Tues. evening [Professional Development workshop for the teachers] was unforgettable. I just totally was blown away by the performers. They were all magnificent. Thanks again and may you continue to be able to be a venue for such wonderfully talented musicians in this manner. I just wanted to share my delight in your programming and choices."

Elizabeth Ressler,
PS 228Q, ESL Special
Educator



Larisa Gelman, Director of Education Outreach providing instruction at the Professional Development workshop for the teachers