

Loch Katrine from Ben A'an, The Trossachs

A 92NY STUDY TOUR · SCOTLAND

From Adam to Mackintosh

The Architecture of Glasgow & Edinburgh

September 6–14, 2027 · with Architectural Historian Francis Morrone

92NY | EOS STUDY TOURS

THE JOURNEY

Two cities, two centuries of genius, and one of the great architectural conversations in Europe.

In Glasgow, Charles Rennie Mackintosh, Margaret Macdonald and Alexander "Greek" Thomson gave a booming industrial city a language all its own. In Edinburgh, Robert Adam, William Henry Playfair and James Craig built a neoclassical capital so assured it earned the name "Athens of the North" — and a generation later, Phoebe Anna Traquair and Patrick Geddes brought the Arts & Crafts movement into its courtyards and chapels.

Francis Morrone leads the signature walking tours in both cities, with four hours on foot in each, reading the streets building by building. Between the cities, travel through Loch Lomond and The Trossachs National Park, cruise Loch Katrine aboard a Victorian steamship, and spend a night at Thackray House, a 17th-century hunting lodge in Callander.

TOUR HIGHLIGHTS

- Signature walking tours of **Glasgow** and **Edinburgh**, each four hours, led by Francis Morrone.
- The world of **Mackintosh and Macdonald**: Hill House, The Mackintosh House, the Glasgow School of Art and afternoon tea at The Willow Tea Rooms.
- **Alexander "Greek" Thomson's** Holmwood House, plus the Hunterian and Kelvingrove collections.
- Edinburgh's **New Town and Old Town**, from Adam's Charlotte Square and Playfair's Calton Hill to Geddes's Ramsay Garden.
- Arts & Crafts treasures: **Mansfield Traquair**, the **Thistle Chapel**, **Dovecot Studios** and Well Court — plus **Rosslyn Chapel**.
- A **Loch Katrine steamship cruise** and a visit to **Hopetoun House**.



Edinburgh's Princes Street and the Balmoral clock tower

YOUR EXPERT

Francis Morrone

Francis Morrone is the author of thirteen books, including *Guide to New York City Urban Landscapes* (W.W. Norton, 2013) and, with Henry Hope Reed, *The New York Public Library: The Architecture and Decoration of the Stephen A. Schwarzman Building* (W.W. Norton, 2011), as well as architectural guidebooks to Philadelphia and Brooklyn. He was for six and a half years an art and architecture critic for the *New York Sun*. He is the recipient of the Arthur Ross Award of the Institute of Classical Architecture and Art, the Landmarks Lion Award of the Historic Districts Council, and New York University's Excellence in Teaching Award.

In Glasgow and Edinburgh, Francis leads the trip's signature walking tours — four hours in each city — drawing connections among architects, movements and the cities themselves.

Itinerary

GLASGOW · THE TROSSACHS

Depart the US on Monday, September 6, arriving in Glasgow on Tuesday, September 7, when touring begins. International airfare is not included.

DAY 1 · TUESDAY, SEPTEMBER 7

Glasgow: The City Mackintosh Made

On arrival at Glasgow International Airport (GLA), meet your local Tour Manager and transfer to your Glasgow hotel.

This afternoon, set out with Francis on the first of the trip's signature walking tours — a leisurely four-hour immersion in the city center. Follow the thread of Mackintosh design from The Lighthouse, his first public commission, to the Daily Record building, and discover the architecture that shaped post-Victorian Glasgow. Pause outside the Glasgow School of Art, Mackintosh's masterpiece, whose interior was devastated by fire in 2018 and remains closed. Continue to St Vincent Street Church, the temple-crowned work of Alexander "Greek" Thomson. During the tour, take a break in The Willow Tea Rooms, Mackintosh's Art Nouveau jewel, and enjoy afternoon tea.

Check in to the hotel and enjoy time at leisure. This evening, gather for a welcome dinner at The Anchor Line — James Miller's Edwardian Renaissance landmark, its gleaming white Doulton Carrara façade once the booking office for transatlantic crossings.

DAY 2 · WEDNESDAY, SEPTEMBER 8

Glasgow's West End and the Glasgow Style

Today is devoted to the collections that tell the story of Glasgow's decorative arts revolution. At the Hunterian, explore metalwork, decorative arts and Glasgow Style design that celebrate handmade beauty, natural materials and Scottish craftsmanship. Then step inside The Mackintosh House, a meticulous reconstruction of the home Charles Rennie Mackintosh and Margaret Macdonald created together, furnished with their original furniture, textiles and decorative schemes.



Hill House, Helensburgh — Mackintosh's domestic masterpiece

After lunch, visit Kelvingrove Art Gallery and Museum, one of Europe's great civic collections, for its spectacular furniture, decorative arts and paintings by "The Four" and the Glasgow Girls. End the day in the stylish West End at Thomson's Great Western Terrace. Dinner at leisure.

DAY 3 · THURSDAY, SEPTEMBER 9

Thomson, Hill House and the Trossachs

Begin at Holmwood House, among the finest of Thomson's villas, and nearby Moray Place, considered one of the most beautiful 19th-century terraces anywhere. Continue to Helensburgh for lunch and a visit to Hill House, Mackintosh's most complete domestic work, where crisp architectural geometry meets Margaret Macdonald's delicate decorative symbolism. The protective Hill House Box lets you walk around and above the building and watch conservation in action.

This afternoon, leave the city behind for Loch Lomond and The Trossachs National Park. Dinner and overnight at Thackray House in Callander, built in 1625 as a hunting lodge for the Dukes of Perth and newly restored amid 20 acres of gardens, woodland and riverside grounds.



Cruising Loch Katrine

LOCH KATRINE · EDINBURGH

DAY 4 · FRIDAY, SEPTEMBER 10

Loch Katrine, Hopetoun House and Edinburgh

This morning, cruise Loch Katrine aboard the Steamship Sir Walter Scott, more than 125 years old and still plying the waters that inspired its namesake. Continue to Hopetoun House for lunch and a visit — arguably Scotland's finest stately home, completed by Robert Adam and his brother John. En route to Edinburgh, stop to admire David Bryce's turreted Fettes College, often cited as a possible inspiration for Hogwarts.

After check-in, take a late-afternoon walk through Charlotte Square, Robert Adam's masterpiece of urban design and home to Bute House, official residence of the First Minister of Scotland. Visit St Mary's Episcopal Cathedral, then follow the Water of Leith down to Dean Village, in the shadow of Thomas Telford's Dean Bridge, to see Well Court — a model of Arts & Crafts social housing. Dinner at leisure.

DAY 5 · SATURDAY, SEPTEMBER 11

The New Town, Athens of the North

Today, Francis leads the first walking tour in Edinburgh, beginning in the UNESCO World Heritage–listed New Town, laid out by James Craig in the mid-18th century. Visit the Scottish National Portrait Gallery, a Gothic Revival treasure house enriched with Arts & Crafts murals and handcrafted detailing by artists of the Celtic Revival.

After lunch, tour Mansfield Traquair, one of Scotland's greatest Arts & Crafts achievements: a restrained Romanesque shell transformed by Phoebe Anna Traquair's extraordinary mural cycle. See Robert Adam's General Register House and Archibald Elliot's No. 1 Waterloo Place, then climb Calton Hill to Playfair's National Monument — modeled on the Parthenon and left unfinished when funds ran out, earning it the nickname "Edinburgh's Disgrace." Dinner at leisure.

DAY 6 · SUNDAY, SEPTEMBER 12

The Old Town, from Geddes to Playfair

Begin with a private guided tour of Dovecot Studios, Scotland's leading tapestry studio and a living heir to the Arts & Crafts ideals of handcraft, collaboration and artistic integrity. At the University of Edinburgh, admire the Old College and visit the Playfair Library and the McEwan Hall.

After lunch, Francis leads the second walking tour, through the Old Town and the work of Patrick Geddes — Ramsay Garden, Riddle's Court and the Edinburgh Social Union sites — and Tolbooth St John's, by James Gillespie Graham and Augustus Pugin. Step into the Thistle Chapel at St Giles' Cathedral, then finish at the Mound with Playfair's Royal Scottish Academy and the National Gallery of Scotland. Dinner at leisure.



Rosslyn Chapel, Roslin

DAY 7 · MONDAY, SEPTEMBER 13

Rosslyn Chapel and Farewell

This morning, travel to Rosslyn Chapel, a richly carved 15th-century masterpiece whose spiraling Apprentice Pillar, dense foliage, angels and geometric motifs blend Gothic architecture with almost proto-Renaissance detail. The afternoon is yours to relax, shop or revisit a favorite corner of the city. This evening, celebrate at a farewell dinner in the stunning Grill Room at the Dome, David Rhind's former Commercial Bank of Scotland.

DAY 8 · TUESDAY, SEPTEMBER 14

Departure

After breakfast, transfer by coach to Edinburgh Airport (EDI).



North Bridge, linking Edinburgh's Old and New Towns

YOUR HOTELS

AC Hotel Glasgow · 2 nights
A design-led 4-star hotel beside George Square, blending a restored 1902 A-listed civic building with a sleek contemporary wing.

Thackray House, Callander · 1 night
Built in 1625 as a hunting lodge for the Dukes of Perth, this newly restored 4-star country house sits in 20 acres of gardens, woodland and riverside grounds.

Kimpton Charlotte Square, Edinburgh · 4 nights
A stylish, design-led hotel formed from seven Georgian townhouses on Robert Adam's Charlotte Square.

WHAT'S INCLUDED

- Expert leadership by architectural historian Francis Morrone throughout, including signature four-hour walking tours in Glasgow and Edinburgh
- Services of a local Tour Manager and private coach transfers on touring days
- Seven nights' accommodation: two in Glasgow, one in Callander and four in Edinburgh
- Daily breakfast, afternoon tea at The Willow Tea Rooms, four lunches and three dinners, including a welcome dinner at The Anchor Line, dinner at Thackray House and a farewell dinner at the Dome
- All entrances and guided visits listed, plus the Loch Katrine steamship cruise
- Arrival and departure group airport transfers on program dates
- Beer, wine and soft drinks at the welcome and farewell dinners; gratuities to waitstaff at included meals
- Bottled water on excursions and handling of one checked bag per person

Not included: international airfare; travel insurance; gratuities for your tour director, drivers and hotel staff; and items of a personal nature.



Canongate Tolbooth on the Royal Mile, Old Town



Carved detail, Edinburgh

TRIP FEES PER PERSON

Early-booking price

$11,054 double occupancy

$12,905 single occupancy

Book by December 22, 2026 to receive the early-booking price, which includes a $500 per person savings. Thereafter: $11,554 double occupancy · $13,405 single occupancy.

A deposit of $2,500 per person reserves your place. The remaining balance of trip fees is due by April 19, 2027.

Reserve Your Place

Space is limited to 18 travelers. Reserve by December 22, 2026 to enjoy the early-booking price.

Register now

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